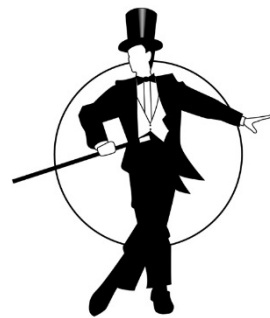


# Driving Under the Influence

Bob Naquin



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DRIVING UNDER THE INFLUENCE

By Bob Naquin

CAST

LILLY/ LEONARD LIGHTFOOT: The driver of the car. She has been drinking but intends to dance her way out of a ticket.

OFFICER O'MALLEY: Given to creative ways of determining if someone has been drinking.

Place

On the side of the highway in a car.

Time

The present.

Props: Car or a mockup up of a car. Can be as simple as two chairs next to each other.  
Driver's license and registration

DRIVING UNDER THE INFLUENCE

Setting: *Lightfoot is sitting in the car as Officer O'Malley approaches*

OFFICER O'MALLEY: *(approaching the car)* License and registration, please.

LIGHTFOOT: *(handing the officer the documents)* Did I do something wrong, Officer?

OFFICER O'MALLEY: *(looking at the documents)* I think you know what you did wrong. You were weaving all over the road.

LIGHTFOOT: I had no idea. I was just driving and listening to my tunes.

OFFICER O'MALLEY: Please step out of the car.  
*(Lightfoot gets out of the car unsteadily.)*

OFFICER O'MALLEY: Have you been drinking?

LIGHTFOOT: *(in a superior manner)* I refuse to answer that question on the grounds that it may be true, and it may get me in trouble.

OFFICER O'MALLEY: I am going to administer a sobriety test. Can you do this for me?  
*(stands with arms extended, and then touches nose with the finger of right hand and then left hands.)*

LIGHTFOOT: I think I can. *(stands with arms extended and then tries to touch Officer O'Malley's nose with right hand.)*

OFFICER O'MALLEY: *(pulling away)* No! Don't touch my nose! Touch your nose.

LIGHTFOOT: You should have said so. Easy Peasey. *(extends her arms and then touches her nose with each hand, doing it perfectly)*

OFFICER O'MALLEY: Very good. Can you say the alphabet backwards as fast as you can?

LIGHTFOOT: *(quickly)* The alphabet backwards.

**END OF FREEVIEW**

***You'll want to read and perform this show!***