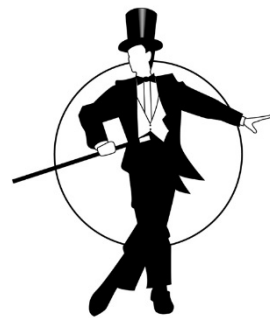


# Pass the Peas Please

Jerry D. Cunningham



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PASS THE PEAS PLEASE

By Jerry D. Cunningham

CAST

WALTER: Retired auto worker. Living the good life in Arizona in their double wide manufactured home. Every morning is the same routine - two eggs over easy, hash brown potatoes, two pieces of bacon, white toast, orange juice and coffee. Then he settles in with the sports section. He is dressed in an undershirt, loose fitting dress slacks and his trusty 'grabber' at his side.

SALLY: Retired school teacher. Every morning she has her coffee with cream and sugar. Her breakfast is a toasted plain bagel with cream cheese. She taught high school journalism, so words are near and dear to her. She scans the front section of the paper. Then she looks for errors. When she finds an error, like a misspelled word or a cloudy sentence, she marks it and when completed she emails the editor with her findings. Sometimes she doesn't find any errors. If that happens, she emails the editor and gives her a "good job." She also uses a "grabber."

Place

In the dining room of Walter and Sally's home. The table is large. Walter and Sally sit at opposite sides. There are several books on the table.

Time

The present day. Breakfast time.

*Setting: Walter is just finishing his breakfast at a large dining room table. Sally enters, pours herself a cup of coffee. She puts a bagel into the toaster and waits patiently for it to toast. She lays out the front section of the paper. When the bagel has been toasted, she spreads cream cheese on it and settles in for breakfast. Walter and Sally are seated just far enough away that they need a little help passing anything - thus the "grabbers" come into use.*

SALLY: Looks like rain today.

WALTER: Yup.

SALLY: Would you pass the sugar please.

WALTER: *(takes his grabber and passes the sugar)*

SALLY: *(she pours the sugar into her coffee, stirs it and takes a sip. Adds a little more sugar. Then takes her grabber and passes the sugar back to Walter)* Thanks.

WALTER: *(waves to acknowledge)*

SALLY: *(she is studying the paper)* Got ya'. *(grabs a red pencil and circles something on the page of the newspaper. Then makes a note on a separate pad of paper.)* I don't usually find an error so early. I haven't even gotten to the obits.

WALTER: *(in a very monotone voice)*. Good job. *(pause)* Would you pass the salt?

SALLY: *(takes her grabber and passes the salt)*

WALTER: Thanks.

SALLY: Any time. *(pause. Her attention is back on the paper)* Um. Walt, would you pass *The Chicago Manual of Style* to me?

WALTER: *(tries to pick up the book with his grabber but it is too heavy)* I going to try and slide it to you.

SALLY: Just slide it then. *(He slides it to her. She immediately begins thumbing through the book)* There it is! You do not capitalize the "rings" in the "rings of Saturn." *(pause)* Oh my, this is going to be a good day. I'm almost giddy.

WALER: Pace yourself sweets. The day is early.

SALLY: You're so right. *(pause)* Walter, what would you think if I told you that I would like to start a blog?

WALTER: I think that's great. *(pause)* What's a "blog?" Is that like a pet rock? *(uses his grabber to reach for salt)*

SALLY: Walter. *(reaching for the salt with her grabber)* You don't need all that salt. *(pause)* You know what a blog is.

THE END

**END OF FREEVIEW**

*You'll want to read and perform this show!*