

The Dr. Jill Show

Drena Heizer



ArtAge
Publications



ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in *American Theatre*, *Wall Street Journal*, *Chicago Tribune*, *Los Angeles Times*, *Time Magazine*, *Modern Maturity*, on *CNN*, *NBC*, and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, www.seniortheatre.com. We stay in touch with the field with our very popular e-newsletter, *Senior Theatre Online*. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

We help older performers fulfill their theatrical dreams!

ArtAge Publications
Bonnie L. Vorenberg, President
PO Box 19955
Portland OR 97280
503-246-3000 or 800-858-4998
bonniev@seniortheatre.com
www.seniortheatre.com

NOTICE

Copyright: This play is fully protected under the Copyright Laws of the United States of America, Canada, and all other countries of the Universal Copyright Convention.

The laws are specific regarding the piracy of copyrighted materials. Sharing the material with other organizations or persons is prohibited. Unlawful use of a playwright's work deprives the creator of his or her rightful income.

Cast Copies: Performance cast copies are required for each actor, director, stage manager, lighting and sound crew leader.

Changes to Script: Plays must be performed as written. Any alterations, additions, or deletions to the text must be approved.

Permission to Film: Rights to produce, film, or record, in whole or in part, in any medium or in any language, by any group amateur or professional, are fully reserved.

Royalty: Royalties are due when you perform the play for any audience, paying or non-paying, professional or amateur. This includes readings, cuttings, scenes, and excerpts.

The royalty for amateur productions of this show is posted online. It is payable two weeks prior to your production. Contact us for professional rates or other questions. Royalty fees are subject to change.

Insert the following paragraph in your programs:

“Performed with special permission from ArtAge Publications’ Senior Theatre Resource Center at 800-858-4998, www.seniortheatre.com.”

Copyright 2009 Drena Heizer

THE DR. JILL SHOW

By Drena Heizer

CAST

INTRODUCTION: Woman or man.

DR. JILL: Woman.

CLARENCE CRUDBERRY: Man.

NELLIE DILLARD: Woman.

WILLARD DILLARD: Man.

HATTIE PRATT: Woman.

MATT PRATT: Man.

Stage Positions: From stage left toward stage right, Matt in first position, Hattie in second, Dr. Jill in third, Nellie in fourth, Willard in fifth, and Elmo in sixth at stage right.

Performance Notes: Depending on the area for performance, actors can exit offstage if it can be done quickly and unobtrusively and without distracting the audience. However, if this is not possible then they can simply 'leave' by walking back a few steps and standing still, with their backs to the audience.

INTRODUCTION: You have probably seen the Dr. Phil Show. You know the one, where all these people come to him with their problems. Now he's a really smart man because he has a Ph.D. in something, so he talks to these people and they tell him their troubles, and he analyzes everything, and then tells them what to do. So these people leave the show all happy and relieved, and it's just wonderful. Well, we have the same kind of show right here with Dr. Jill--except that sometimes the way things turn out can be just a little different...

DR. JILL: Welcome to the Dr. Jill show. I'm Dr. Jill. I AM a real doctor, you know. I was a proctologist, but I decided it would be MORE fun to mess with people's HEADS! So I read a book on psychology, and then I studied piano tuning in case this show didn't work out. But I'm happy to report that it's working out just fine. In fact, people who have been on my show say that their lives will never be the same again. And now here is my first guest. What is your name, sir?

CLARENCE CRUDBERRY: I'm Elmo Crudberry.

DR JILL: And what is the problem you want me to help you with?

CLARENCE CRUDBERRY: I can't get a date, Dr. Jill. No one will go out with me. What can I do?

DR JILL: Well, first I think you should change your name.

CLARENCE CRUDBERRY: Really? Why?

DR JILL: I don't think any woman would be willing to date a man with that name, in case there might be a marriage later on.

CLARENCE CRUDBERRY: Well, okay. I'll change it to CLARENCE Crudberry.

DR JILL: *(sighs)* Never mind.

CLARENCE CRUDBERRY: Can you help me, Dr. Jill?

DR JILL: Sir, I never fail to find an answer to a problem. Now let me ask you this. Did you EVER have a date?

CLARENCE CRUDBERRY: Well, yes I did.

DR JILL: And where did you take this lady?

CLARENCE CRUDBERRY: Well, I was entered in a speed-eating contest, so I took her to watch me wolf down forty hot dogs in three minutes.

DR JILL: Ah. Yes. And then what happened?

CLARENCE CRUDBERRY: We went to the emergency room.

DR JILL: And then what happened?

CLARENCE CRUDBERRY: She thanked me for a rotten evening and took a bus home.

DR JILL: Uh huh. And did you call her again?

CLARENCE CRUDBERRY: Yes, I did. But they said she was sick.

DR JILL: Of what?

CLARENCE CRUDBERRY: Of me.

DR JILL: I see. So did you try dating someone else?

CLARENCE CRUDBERRY: Yes, I did.

DR JILL: And where did you go that time?

CLARENCE CRUDBERRY: I took her to meet my parents.

DR JILL: So what happened?

CLARENCE CRUDBERRY: We went to my parents' house, and I knocked on the door.

DR JILL: Yes? And then what?

CLARENCE CRUDBERRY: They hollered out, "We're not here!" So we left. And my date thanked me for a rotten evening and took a bus home.

DR JILL: I see.

CLARENCE CRUDBERRY: So can you help me, Dr. Jill?

DR JILL: No.

CLARENCE CRUDBERRY: But you said you never fail to find an answer to a problem.

DR JILL: That's true. And I've found the answer for you.

CLARENCE CRUDBERRY: What is it?

DR JILL: Elmo, I'm sure you have a lot of hidden charm. You just haven't found it yet. So go and find it.

CLARENCE CRUDBERRY: *(pleased)* Oh! So that's it! Well, THANK you! *(he exits)*

FreeView: This is copyrighted material

Now buy the entire show – such fun!