

**Now Hear This**

**Dory Kaiser**



**ArtAge**  
Publications



ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in Wall Street Journal, LA Times, Chicago Tribune, American Theatre, Time Magazine, Modern Maturity, on CNN, NBC, and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, [www.seniorthatre.com](http://www.seniorthatre.com). We stay in touch with the field with our very popular e-newsletter, Senior Theatre Online. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

***We help older performers fulfill their theatrical dreams!***

ArtAge Publications  
Bonnie L. Vorenberg, President  
PO Box 19955  
Portland OR 97280  
503-246-3000 or 800-858-4998  
[bonniev@seniorthatre.com](mailto:bonniev@seniorthatre.com)  
[www.seniorthatre.com](http://www.seniorthatre.com)

## NOTICE

**Copyright:** This play is fully protected under the Copyright Laws of the United States of America, Canada, and all other countries of the Universal Copyright Convention.

The laws are specific regarding the piracy of copyrighted materials. Sharing the material with other organizations or persons is prohibited. Unlawful use of a playwright's work deprives the creator of his or her rightful income.

**Cast Copies:** Performance cast copies are required for each actor, director, stage manager, lighting and sound crew leader.

**Changes to Script:** Plays must be performed as written. Any alterations, additions, or deletions to the text must be approved.

**Permission to Film:** Rights to produce, film, or record, in whole or in part, in any medium or in any language, by any group amateur or professional, are fully reserved.

**Royalty:** Royalties are due when you perform the play for any audience, paying or non-paying, professional or amateur. This includes readings, cuttings, scenes, and excerpts.

The royalty for amateur productions of this show is posted online. It is payable two weeks prior to your production. Contact us for professional rates or other questions. Royalty fees are subject to change.

Insert the following paragraph in your programs:

*Performed with special permission from ArtAge Publications' Senior Theatre Resource Center at 800-858-4998, [www.seniortheatre.com](http://www.seniortheatre.com).*

Copyright 2009, Dory Kaiser

NOW HEAR THIS

by

Dory Kaiser

CAST

SENATOR: He is flamboyant, wears loud clothes, smokes a cigar.

SENATOR'S AIDE: Can be a man or woman. If played by a woman, wear glasses, ugly shoes and a dress.

TWO WAITRESSES: Any age. Matching uniforms.

LADY: Attractive, 60'ish.

CAPTAIN: Wears ship captain's uniform. Devoted to his job.

*Setting: Cocktail lounge of a cruise ship. Two tables.*

*At Rise: Senator and aide are sitting at table, stage left. The Senator has just spotted an attractive lady seated at table R. Waitresses are center stage.*

SENATOR: Whew! They should keep it cooler on these cruise ships. It's too HOT in here.

AIDE: You said it, Senator. Whew!

SENATOR: See that lady over there?

AIDE: Yes, I see her.

SENATOR: Do me a favor. Tell her I wish to make her acquaintance. Ask her if she would join me for a nightcap with the Captain this evening before bed. Let me know what she says.

AIDE: O.K. (*Calls WAITRESS #1 over*) See that lady over there? I want you to tell her that my boss, the Senator, is HOT for her and wishes her to have a drink with him and the Captain before bed.

WAITRESS #1: *(To WAITRESS #2)* See that lady? The Senator over there says to tell her he's DYING to meet her and would she have a drink with him before she goes to BED with the Captain?

WAITRESS #2: Excuse me, ma'am. The gentleman over there, the Senator, he says to tell you he's BEDDER than the Captain and if you won't have a drink with him, he'll KILL himself!

LADY: Oh my! Tell the Senator I said...don't do anything RASH--I don't have any TIES to the Captain---but give me a minute to think this through.

WAITRESS #2: *(Crosses back to WAITRESS #1)* The lady says...wait...nothing RASH...she's gotta unTIE the Captain...it'll be a couple minutes before she's through. You can count on it.

WAITRESS # 1: *(To AIDE)* The lady says...just wait a minute...you can count on her. She has to TIE up the captain...something about a rash...

AIDE: *(To SENATOR, who has been flirting with lady the entire time)* The lady says she's counting the minutes until she can be with you. But first she has to TIDY up the Captain's rash.

SENATOR: The Captain has a rash? Well, there's no need to go OVERBOARD about drinking with him. Tell the lady I'll ask the Captain to lie down and REST.

AIDE: *(To WAITRESS #1)* Tell the lady the Senator says he won't go OVERBOARD. She should lie down with the Captain and he'll take care of the rest.

WAITRESS #1: *(To WAITRESS #2. At this point, everybody is getting increasingly involved)* Another message for the lady. Tell her the Senator says to forget the drinks because the Captain just FELL OVERBOARD.

WAITRESS #2: The Senator says he's FALLEN for the Captain so you can forget about the drinks.

**END OF FREEVIEW**

**You'll want to read and perform this show!**