

Lust 'n Digestion

William Doody





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LUST 'N DIGESTION

by William Doody

SETS—can be suggested

Set 1. The living room kitchen of a bachelor's studio or apartment. Along with what other the modest furnishings one would expect in this living area, the set especially requires a kitchen cabinet a telephone and front door.

Set 2. A romantic corner table in a sophisticated Italian restaurant.

CAST

TOM: A man.

MARY: A woman.

WAITER: No particular 'look' required.

Setting: Evening at Tom's Apartment. Tom is all dressed up for a 'big date.' He's talking excitedly on the phone as he meticulously checks every aspect of his appearance in a hall mirror.

TOM: Yeah, my sister set us up. She says she's GORGEOUS! I just hope I make the right impression...First one's the most important you know. I have every little detail all planned and our made dinner reservations three weeks ago at Il Vitelloni—the best one in town. (*the DOORBELL RINGS*)

TOM: Gotta run! (*he listens*) Oh! The 'Alka-Seltzer!' Thanks for reminding me. (*he listens*) What? "Girls don't make passes at guys who belch gasses?" Bob, you should be writing advertising! (*DOORBELL RINGS AGAIN*)

TOM: Okay, I'll tell you how it goes. Thanks. Bye. He hangs up the phone.

(In Tom's kitchen he rushes in and reaches for an ALKA-SELTZER packet from a box of them in a cabinet. DOORBELL RINGS AGAIN.

In Tom's living room, Tom runs from the kitchen and opens the front door. His jaw drops. The WOMAN standing in the doorway is attractive.)

TOM: Hello.

MARY: Hello, I'm Mary.

(TOM suddenly realizes he's still holding the ALKA SELTZER packet. He holds it up to her nonchalantly slips it into his wallet pocket.)

(MARY looks shocked at the sight of it! Most of the blue packet is concealed in Tom's hand, and what's visible to MARY looks like the blue foil packaging of a CONDOM. TOM is too dazzled by MARY'S attractiveness to note her reaction.)

TOM: Just in case. Gotta play it safe.

(MARY obviously thinks this date might be a terrible mistake.)

MARY: That's very confident of you.

TOM: We are going to dinner. And I've needed it oft en enough to know when I'll need it again. And I guarantee you: Tonight is one of them.

MARY: Really?

TOM: *(snaps his fingers)* It's a cinch. In fact, I ran into a friend o f mine at the drug store when I went to get these--I get the big box of thirty-six--and I t old him I'd bet him five dollars I 'd be using them tonight. And after I told him where I was taking you he wouldn't take the bet. He knows me pretty well. In fact, just talking about it made him buy a box of twelve for himself.

MARY: You buy boxes of thirty-six?

TOM: Oh, yeah. Last week I didn't stop partying and went through a whole box! It's easy to forget yourself when you're having fun. But by Sunday I could barely walk!

MARY: I guess this restaurant you're taking me to is expensive?

END OF FREEVIEW

You'll want to read and perform this show!