

Sgt. Levy's Lonely Hearts Club

Jordan R. Young



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SGT. LEVY'S LONELY HEARTS CLUB

by

Jordan R. Young

CAST

MRS. PHYLLIS GREENBERG: A petite, grey-haired woman in her late 60s to mid 70s.

SGT. CHARLIE LEVY: A tall, mustachioed man in his early 80s.

Place

The Paradise, an Art Deco residential hotel in South Miami Beach, Florida.

Time

The present.

Setting: MRS. GREENBERG's and SGT. LEVY's separate apartments at The Paradise. Her space is tidy and elegant; there is a Victrola with a library of old 78 rpm records. His apartment, by contrast, has a comfy and cluttered look.

At Rise: MRS. GREENBERG is dancing--alone--to the Victrola, in her apartment. LEVY is sitting in his armchair reading a newspaper.

MUSIC: The Foursome, Walkin' My Baby Back Home

GREENBERG is first seen only from behind. She dances as if with a partner, her own hands at her back and then on her waist, holding her as she dances. Her hands embrace her as the dance ends.

LEVY comments on the activity with his face as he reads his newspaper. His eyes indicate this has been going on night after night. He smiles and shakes his head as the song comes to an end.

As *Walkin' My Baby Back Home* reaches its conclusion, GREENBERG whirls around, hands and arms still embracing herself, eyes closed tight. She appears almost in a trance.

MUSIC: Xavier Cugat's *Tico Tico*

GREENBERG comes alive with the beat, doing a snappy dance to its rhythms. She does a sexy wiggle with her posterior to the audience.

LEVY smiles as he continues reading his paper, listening to the music and the bouncing feet of his neighbor. During the course of the number, he begins to hum; *his* feet unconsciously start to dance as he sits in his chair.

MUSIC: Glenn Miller's *Elmer's Tune*

LEVY drops the newspaper and climbs to his feet. GREENBERG and LEVY, each in THEIR own apartments, dance in diametrically opposite styles and directions.

END OF FREEVIEW

You'll want to read and perform this show!