

Doctor, Doctor

Bob Naquin



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DOCTOR, DOCTOR

by Bob Naquin

CAST

DR. FATPACKER: Harried by his secretary. A bit full of himself.

JENNY FLECKS: The receptionist. She is a bit of an air head and not very helpful. She spends most of her time doing her nails and reading 'People' magazine. Chews gum.

MRS. MCGILLACUTTY: Old. Forgetful. Hard of hearing.

BOB BUSH: Married to Rose. Grumpy old drunk. Believes that he is a funny guy.

ROSE BUSH: Married to Bob. Long-suffering wife.

MRS BEA STING: An elderly lady and a bit of a hypochondriac. She is more interested in the doctor than medical care. Short, fat and on the prowl.

MALE VOICE: Only communicates by phone and is never seen. The male voice is several different characters so the dialect can change each time he talks.

Place

Our Lady of Malpractice Hospital. Doctor Fatpacker's office.

Time

The present.

ACT ONE

Setting: A doctor's office. The doctor desk is situated at right angles to the audience view with one chair behind the desk for the doctor and two chairs in front of the desk for the patients. The chairs are faced at a slight angle to the audience so that the audience has a view of the actors. There is a phone on the desk and a stack of manila folders with papers in them to represent the patients' charts. He has a small flashlight and a stethoscope available for examining patients.

There is a small divider that cuts the stage in half and on the other side is a smaller desk for the receptionist. This desk faces straight towards the audience with one chair behind it for the receptionist. There are several chairs along the side of the stage at right angles to the audience where the waiting patients are to sit. The receptionist's desk has a phone on it and all of the items needed to give oneself a manicure plus an assortment of cheap magazines that she reads instead of doing any actual work.

At Rise: The doctor is sitting behind his desk hunched over a chart which he is studying intently and making occasional notes in. The receptionist is busy filing her nails and preparing them to take nail polish. MRS. MCGILLACUTTY enters and walks up to the receptionist.

JENNY FLECKS: *(still filing her nails)* Good afternoon.

MRS. MCGILLACUTTY: Good afternoon. I have an appointment to see Dr. Fatpacker at 1.

JENNY FLECKS: *(looking down at desk while still filing her nails)* Do you? I don't see it here on my schedule.

MRS. MCGILLACUTTY: You are going to have to speak louder, Honey. I am having a little trouble with my hearing.

JENNY FLECKS: *(loudly)* I said, 'I don't see you listed here on this date.'

MRS. MCGILLACUTTY: *(just as loudly)* No it wasn't something I ate. I am having trouble with my hearing. *(She points to her ear)*

JENNY FLECKS: Okay then. Just have a seat.

MRS. MCGILLACUTTY: No I don't want anything to eat. I just ate. I want to see the doctor.

JENNY FLECKS: How about the nurse?

MRS MCGILLACUTTY: No I don't need a hearse. I am not dying. It's just my hearing

JENNY FLECKS: *(shaking her head)* I will see if he is in. *(She picks up the phone and punches a button)*

DR. FATPACKER: *(picking up his phone)* What is it Jenny Flecks?

JENNY FLECKS: Mrs. McGillacutty is here and she says she has an appointment. But I don't see it here on today's appointment calendar.

DR. FATPACKER: Well did you write it down when she made it?

JENNY FLECKS: Probably not. I thought I would remember it. You don't have that many patients.

DR. FATPACKER: Thanks for reminding me of that. You know we have talked about this before. You know you have to write things down. You remember that don't you?

JENNY FLECKS: I can't say that I do. If I had known this job was going to be so demanding I would have probably asked for more money.

DR. FATPACKER: I am counting on you to keep my office running smoothly.

JENNY FLECKS: I think you are heading for a disappointment.

END OF FREEVIEW

You'll want to read and perform this show!