

All I Want Is The Recipe

Georgia Tuxbury



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ArtAge Publications

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All I Want Is The Recipe

a play in one act

By Georgia Tuxbury

CAST

Marge - A woman (of any age) who is devoted to cooking and running.

Sue - Marge's friend who is only trying to get a recipe from Marge.

Setting - The stage is set with a divider denoting two living rooms. Each living room has a table and chair, with a telephone on the table.

Time - The present

At Rise – (*Sue is onstage. She punches a number into telephone and Marge's phone rings. Marge runs into the room wearing a sweatband and running shorts.*)

Marge: Hello.

Sue: Hi Marge, this is Sue.

Marge: Hi, Sue, what's up? It's a beautiful day, and I was just ready to go for a run. Wanna come?

Sue: Thanks, but I'm having company tonight and you told me you'd give me the recipe for the chicken pasta dish you had on Wednesday.

Marge: (*she sits down at table*) You're lucky. I've got it right here by the phone. I was going to call you, but then I decided to take a run instead. You know, you

really ought to run, or walk if you don't want to run. It's the perfect exercise. No health clubs or purchasing those fancy treadmills. Just your good old feet attached to your good old legs.

Sue: Yes, I know I should walk more, or run more. But could I get the recipe?

Marge: Sure. Here it is.

Sue: Okay, what's it called?

Marge: I call it Chicken Pasta Something.

Sue: Okay, Chicken Pasta Something. how original.

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Now, buy the entire play – Such fun!