## FreeView THIS IS COPYRIGHTED MATERIAL

## **VOLUNTEERING HAS ITS MOMENTS**

By Ann Pugh

The Cast, in order of appearance:

MEGS ABBOTT: is a popular TV personality in her own right

**SYLVIA ARMSTRONG**: strives to retain her 'Glamour Queen' appearance in spite of her age.

**ALICE MADISON**: is a retired secretary, eternal perfectionist and office subordinate.

**WANDA GARRISON**: is a retired CEO of her own Fortune 500 Company, and proverbial head honcho.

**TONY STEIN**: is an athletic, casual, free spirit.

(Time: Afternoon, the present. Scene: Network TV Studio. MEGS Abbott with broad smile and a clipboard is center stage, addressing TV Audience, the actual audience.)

**MEGS**: Good afternoon! I'm Megs Abbott standing in for Opal! Welcome to our final segment saluting <u>twenty-seven million</u> seniors over the age of fifty-five, who, according to an AARP survey, volunteer over four hours a week! (*pointedly*) Wow! <u>Twenty-seven million</u> of you!

(MEGS scans audience with sign reading: 'APPLAUD'. Audience applauds.)

**MEGS**: Your monetary value is over <u>seventy-one million dollars a year!</u> (pointedly) <u>Seventy-one million!</u> That's mega bucks!

(MEGS scans audience with sign reading: 'APPLAUD'. Audience applauds.)

**MEGS**: Our series has honored American Red Cross disaster volunteers, Foster Grandparents, Abused Women Shelters, Aids workers, and dozens of dedicated groups, but <u>today</u> we present some of those rare <u>amusing moments</u> experienced by volunteers. You know about your (*taps on applause sign*) cue to participate. (*places sign on table*) When we go on the air our cameras (*points to right and left* 

## FreeView THIS IS COPYRIGHTED MATERIAL

areas of rear of theatre) will often be on you, but please ignore them. Ladies, (very discreetly) if you need to use the restroom, go <u>now</u>. Our producer hates to see empty seats, and we don't have folks hired to slip into them like they have at the Oscars. Okay? ('Plants' in Audience respond: "Okay".)

**MEGS**: Before our producer signals (*does hand signal*) 'You're On', let's have a sneak preview of our guest panelists. (*consults clipboard*) First is Sylvia Armstrong, vocalist with the Palm Springs Senior Follies. Some of you may remember her as Miss Kansas of 1965! (*turns to stage right, and calls off stage*) Meet Sylvia Armstrong! (*Audience applauds as SYLVIA enters*)

**SYLVIA**: Hi! (strikes a self-assured showgirl pose next to MEGS)

**MEGS**: (to Audience) Next is Alice Madison, 'The <u>1968</u> Secretary of The Year!' (turns to stage right, and calls off. Audience applauds. ALICE enters clutching briefcase, gives shy nod to Audience.)

**ALICE**: (insecurely, barely audible) Uh...(awaits further instructions)

**SYLVIA**: (warmly, in a stage whisper) Come on, Honey!

**MEGS**: Yes, Ms. Madison. Next to Sylvia, if you please. (*Shyly, ALICE moves over next to SYLVIA*.)

**MEGS**: (to Audience) Now guest number three! Wanda Garrison, recently retired Fortune 500 Female C-E-O of her own company! (turns to stage right, and calls) Ms. Garrison! (waits a beat, calls again) Ms. Garrison! (repeats 'APPLAUD' sign business)

WANDA: (enters business-like, but ignoring audience and focused on cell-phone conversation, orders firmly) Right! E-mail my committee! Remind them we begin promptly at seven-thirty pm. (beat) Roger! Seven-thirty! (commanding) Bingo waits for no one! (clicks off cell-phone, moves over next to ALICE, and views her wardrobe with an air of superiority)

## End of FreeView—Now buy the entire play! THIS IS COPYRIGHTED MATERIAL