

FreeView
THIS IS COPYRIGHTED MATERIAL

THE PERFECT GROOM

By

May Kramer

The Cast

Mother: Mother of the Bride

Harold: the Groom

Jerry: the Best Man

Jeona: a Bridesmaid

Roma: a Bridesmaid

Hazel: a Bridesmaid

Bob: Father of the Bride

Sandi: his much Younger Girlfriend

Jane: the Bride

Peter Donohue: the Brides Ex

Minister: the Minister

Robert Dee: a Wedding Guest

Plot: A modern one-act comedy written in neo-Restoration style

Jane has waited long (her mother thinks too long) for the perfect groom. It is now her wedding day. The Mother of the Bride cannot wait to give her daughter away. The Groom cannot wait to be a married man. The Best Man tries to answer the riddle of the Groom's success with women. The Three bridesmaids have their agenda. But before the ceremony can commence Jane's true love from the past appears (she had thought him too perfect to be faithful and renounced him in favor of a man she believed would be faithful forever, the 'the perfect' groom). Jane's dilemma is solved, The Best Man's riddle is answered, the Bridesmaids find answers and the 'perfect' groom gets his comeuppance.

FreeView
THIS IS COPYRIGHTED MATERIAL

Scene One

(White picket fence or curtain painted with a fence divides the stage horizontally. It represents outside of Jane's home. A couple of white weighted balloons festoon the fence. Characters enter from L. and exit R.)

(Enter HAROLD, with JERRY following closely on his heels.)

HAROLD:

Hurry, Jerry, don't delay.
At last it is my wedding day.
This tie has got me in a choke.

JERRY:

Let me help you.

HAROLD:

Ouch, don't poke!

(HAROLD and JERRY exit hurriedly. Enter the three BRIDESMAIDS)

JENNA:

Yesterday this dress fit - I was thinner.

ROMA:

You ate too much at the rehearsal dinner.

HAZEL:

I've lost a glove. I've also lost a shoe.

ROMA:

Then wear your glasses.

HAZEL:

Can't, I've lost them too.

*(HAZEL retrieves dropped shoe, and hurries after the other two. All exit.
Enter PETER, a photographer carrying tripod and camera.)*

FreeView
THIS IS COPYRIGHTED MATERIAL

PETER:

By those decorations I would guess
That this must be the right address.

(Exit PETER. Enter BOB, with SANDI in tow. They are quarrelling.)

BOB:

I should have just left you behind.

SANDI:

You wouldn't have been that unkind.

(BOB and SANDI exit quick black out or curtain raise. We are now in the interior of the house. A wooden music stand, the top folded flat, is seen backstage center. A vase of flowers stands on it. A large hall mirror hangs on the wall.)

Scene Two

(JANE, the bride enters, looking distraught and carrying her veil. She tries it on in front of the mirror. Dissatisfied with the result. She calls out...)

JANE:

Mother! Oh everyone who should assist
Has vanished as if in a mist.

(JANE exits Harold and JERRY enter)

HAROLD:

This marriage is my dearest mission
It will improve my disposition.

JERRY:

I am the best man of we two *(to audience)*
But he gets all the girls - that's true!

End of FreeView—Now buy the entire play!
THIS IS COPYRIGHTED MATERIAL