

ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in *Time Magazine, Modern Maturity,* on *CNN, NBC,* and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, www.seniortheatre.com. We stay in touch with the field with our very popular e-newsletter, Senior Theatre Online. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

We help older performers fulfill their theatrical dreams!

ArtAge Publications

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FreeView

THE DMV or WHAT'S YOUR SIGN?

By

Bruce Boeck

CAST

EDNA: A woman in her 70's, dressed very casually

STEPHANIE: Younger, maybe 50's, dressed casually but smartly

Place

The local Department of Motor Vehicles

<u>Time</u> Right now

At Rise: EDNA is seated. STEPHANIE enters, clipboard in hand.

STEPHANIE: (extends her hand) Hi, you must be Edna?

EDNA: (stands) Last I checked!

STEPHANIE: I'm Stephanie. I'll be your examiner today for your driver's license renewal.

refie war.

EDNA: Do I have to undress? Put on one of those drafty gowns?

STEPHANIE; No, this is just an oral exam.

EDNA: Okay. (opens wide)

STEPHANIE: No, I just ask you questions, you answer them.

EDNA: Oh! I knew that.

STEPHANIE: So I'll ask you a question, and you give me answer.

EDNA: Okay.

Now buy the entire play! Such fun! WARNING: THIS IS COPYRIGHTED MATERIAL