Susan Prinz Shear

Susan has been involved in theatre for thirty years directing, producing, teaching and writing. In the early 1990’s Susan wrote her first play, *No Way Out*, which has been presented around the country in over 18 cities. Since then she co-authored two interactive courtroom dramas which are published by ArtAge Publications and in 2015 completed*The House of Tomorrow,* which centers on the the perils and pleasures of aging.