## Drena Heizer





ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

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## We help older performers fulfill their theatrical dreams!

### **ArtAge Publications**

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#### SANTA FLUNKS RETIREMENT

#### From

Age on Stage: Comedies for Readers Theatre Volume 1

#### by Drena Heizer

#### CAST IN ORDER OF APPEARANCE

INTRODUCTION: Either man or woman.

MRS. SANTA: Woman.

SANTA: Man. ELF: Man.

FAIRY GODMOTHER: Man (yes, man).

STAGE POSITIONS: Stage left position is left open for ELF, who enters later. The middle position, toward stage right, is SANTA. Stage right position is MRS. SANTA, who eventually exits and leaves the position open for FAIRY GODMOTHER, who enters later. The introduction can be delivered from either side.

PROPS: Mob cap (or not) for MRS. SANTA. SANTA has a hat and beard. ELF has a hat with pointed ears. A long blonde wig and a wand with a star on the end for FAIRY GODMOTHER. (If the star is made of cardboard and glitter, the more bent and silly-looking the better.)

PERFORMANCE NOTES: For the optimal comedic effect, the fairy godmother should be a large and burly man.

#### SANTA FLUNKS RETIREMENT

INTRODUCTION: Old familiar friends like Santa Claus, the Easter Bunny and the Tooth Fairy have been around for so long that we have come to take them for granted. We tend to forget that mythical characters have feelings too, just like the rest of us. Santa Claus for instance, is having a bad day as we look in on him and Mrs. Claus in their home up north.

MRS. SANTA: I'm worried about you, dear. You're just not yourself lately.

SANTA: Oh, really? Then who am I?

MRS. SANTA: Don't be flippant. You know what I mean.

SANTA: No I don't.

MRS. SANTA: Yes, you do. Now tell me what you're upset about.

SANTA: What makes you think I'm upset?

MRS. SANTA: You're so absent-minded.

SANTA: What do you mean?

MRS. SANTA: This morning at breakfast the phone rang and you said hello to the waffle iron.

SANTA: Well, that could happen to anybody.

MRS. SANTA: I don't think so. I also saw you spreading toothpaste on your bagel. Now why was that?

SANTA: It's less fattening than butter.

MRS. SANTA: Oh, stop it. I know there's something bothering you. Now what is it?

SANTA: (*sighs*) I'm really depressed. I'm thinking seriously of retiring.

MRS. SANTA: But you CAN'T retire! Everybody is counting on you!

SANTA: No they're not. Moms and dads are ordering Christmas presents from the internet. They don't need me anymore.

MRS. SANTA: But what about the children?

SANTA: They can't order children on the internet. They still have to get them in the usual way.

MRS. SANTA: Very funny, Santa. Now stop evading the issue. How could you even CONSIDER retiring and disappointing the children?

SANTA: Well, the children are disappointing me.

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MRS. SANTA: How so?

SANTA: The kids are sending their Christmas lists by e-mail to some cybersanta on a website. That guy is taking over my job.

MRS. SANTA: Well, you could get your own website.

SANTA: I don't have a computer.

MRS. SANTA: (giggles) You could ask Santa Claus to bring you one.

SANTA: (sarcastic) Oh, you're so funny.

MRS. SANTA: No, really. You SHOULD get a computer.

SANTA: Forget it. I can't handle all this modern technology. I feel left out in the cold.

MRS. SANTA: (amused) Left out in the cold? Well, this IS the North Pole.

SANTA: (sarcastic) Now THAT is really hilarious.

MRS. SANTA: Oh, come on. I'm just trying to cheer you up. You're so GRUMPY!

SANTA: Well, I have good reason to be grumpy. I don't think the kids believe in me anymore.

MRS. SANTA: Of course they do. You still get lots of letters in the mail.

SANTA: Yeah. But what KIND of letters am I getting? There's just no respect these days.

MRS. SANTA: What do you mean?

SANTA: You'll see. By an odd coincidence, here comes an elf now with today's mail.

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