

ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in *Time Magazine, Modern Maturity*, on *CNN*, *NBC*, and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, www.seniortheatre.com. We stay in touch with the field with our very popular enewsletter, Senior Theatre Online. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

We help older performers fulfill their theatrical dreams!

ArtAge Publications

Bonnie L. Vorenberg, President PO Box 19955 Portland OR 97280 503-246-3000 or 800-858-4998 bonniev@seniortheatre.com www.seniortheatre.com

NOTICE

Copyright: This play is fully protected under the Copyright Laws of the United States of America, the British Commonwealth of Nations, including Canada, and all countries of the Berne and Universal Copyright Convention.

The printed text is offered for sale at the price quoted, with the understanding that if any additional copies are needed for production, they will be purchased from the publisher.

The purchase of this play as an e-script entitles the purchaser the right to make photocopies for your cast. Sharing of the material with other organizations or persons is prohibited. This play may not be reproduced in any other form without the written permission of the publisher. Please include the copyright statement on each copy made. The laws of the United States are specific regarding the piracy of copyrighted materials.

Royalty: The writing of plays is a means of livelihood. Unlawful use of a playwright's work deprives the creator of his or her rightful income. The play is subject to royalty payment for professional and amateur performances. This includes readings, cuttings, scenes and excerpts, whether admission fee is charged or not.

The royalty for amateur productions of **MATZO BALLS** is **XXX** and payable two weeks prior to your production. Insert in your programs:

"Performed with special permission from ArtAge Publications' Senior Theatre Resource Center at <u>www.seniortheatre.com</u>, 800-858-4998."

Contact ArtAge Publications for information about royalty for professional productions, permission to videotape, or additional questions. Royalty fees are subject to change.

Matzo Balls Copyright © 1998 by Jordan R. Young

Matzo Balls 1

WARNING: THIS IS COPYRIGHTED MATERIAL

FreeView

MATZO BALLS

By

Jordan R. Young

CAST

SHIRLEY HOLMES: An inquisitive 65-year-old retired homemaker.

DOTTIE WATSON: A slightly befuddled 70-year-old grandmother.

LAINIE MOSKOWITZ: A sharp-tongued cook at Sunny Acres retirement home.

MAXINE LESTRADE: A no-nonsense police inspector.

PATRICK MORIARTY: AN 60-year-old Irish Protestant clergyman.

RADIO ANNOUNCER: A smooth resonant voice, heard but not seen. May be

spoken by the actor playing Moriarty.

Place

The living room of Sunny Acres, a New Jersey retirement home.

<u>Time</u>

The present.

Setting: The living room of Sunny Acres.

At Rise: SHIRLEY HOLMES and DOTTIE WATSON are sitting at a card table, engrossed in Casino, a game of cards. LAINIE MOSKOWITZ is curled up in an easy chair with a novel. They are plainly dressed. HOLMES shuffles a deck of playing cards; WATSON cuts the deck and HOLMES deals them out: four cards each of them, and four cards face up. WATSON studies her hand and makes a face.

WATSON: You call this a hand?

HOLMES: A hand is a hand.

WATSON: What kind of cards are these?

WARNING: THIS IS COPYRIGHTED MATERIAL Now, buy the entire play! Such fun!

Matzo Balls 2

WARNING: THIS IS COPYRIGHTED MATERIAL

FreeView

HOLMES: Playing cards.

WATSON: Smarty pants.

HOLMES: We'd better hurry up if we're going to get in another game before the

show, Dottie.

WATSON: Hurry schmurry, with cards like this, what's the difference?

MOSKOWITZ: Shush!

WATSON: This isn't a library, Moskowitz.

MOSKOWITZ: People are trying to read.

WATSON: So what?

MOSKOWITZ: Some of us are trying to expand our minds.

WATSON: Some of us have a high opinion of ourselves.

HOLMES: Never mind already, let's play.

WATSON: What's the rush, Shirley? You got an ace up your sleeve?

HOLMES: Wouldn't you like to know?

(WATSON plays a second card. HOLMES reaches out with a card from her hand, and

scoops all the cards off the table.)

WATSON: Big shot.

HOLMES: At my age, I haven't got time to mess around. (She checks her watch and

hurries to turn on the radio.)

WARNING: THIS IS COPYRIGHTED MATERIAL Now, buy the entire play! Such fun!