

ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in *Time Magazine, Modern Maturity*, on *CNN*, *NBC*, and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, www.seniortheatre.com. We stay in touch with the field with our very popular enewsletter, Senior Theatre Online. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

## We help older performers fulfill their theatrical dreams!

## **ArtAge Publications**

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Lost and Found 1

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#### FreeView

#### LOST AND FOUND

By Susan K. Callahan

**CAST** 

FRED HARRISON: In his sixties, cantankerous, but deeply in love with his wife

of 35 years, Jeanne.

JEANNE HARRISON: In her sixties, gentle but feisty when it comes to dealing

with her beloved husband, Fred.

Place:

The home of Fred and Jeanne Harrison.

Time:

The present. A Saturday evening.

Setting: A kitchen. The décor is cheery, but definitely lived-in with several days' worth of mail and newspapers cluttering the counter area and table. A desk or wall phone is in full view.

At Rise: Fred is leaning against the counter, checking the content of the pockets in his sports coat as though he is trying to find something. Jeanne enters, a bit flustered. She is dressed to go out for the evening but is not quite all put together.

FRED: Ready to go?

JEANNE: Almost. I just have to find my keys.

FRED: Here we go again.

JEANNE: You don't have to get nasty about it.

FRED: Well, it's true, isn't it?

JEANNE: What do you mean by that?

FRED: Every time we get ready to go out, you can't find something you need. If it's not your keys, it's your purse, or your gloves, or your phone. And you know how I feel about that phone. Why on earth you think you need to take that thing with you everywhere you go is beyond me...

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