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***We help older performers fulfill their theatrical dreams!***

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FreeView

IMPROV

by

Arthur S. Keyser

CAST

JEN: An attractive woman in her mid-sixties  
WAITRESS: Who is in her late fifties  
GUS: A handsome man in his late-sixties

Place:

A quiet upscale restaurant

Time:

Six-thirty on a weekday evening

*At rise: JEN walks into the restaurant. She waits for a hostess to seat her, but before the hostess appears, the WAITRESS approaches her.*

WAITRESS: Excuse me. If you're waiting for our hostess, she's busy just now, but I can seat you. Will it be just one?

JEN: I hope not. I'm expecting someone to join me. A gentleman.

WAITRESS: Would you like to wait here? Or would you prefer that I seat you now?

JEN: If you don't mind, I'd rather wait at the table.

WAITRESS: Of course. And if a single gentleman comes in looking for someone he's meeting, who should I say has already arrived?

JEN: If he's an attractive man, just say it's the computer lady.

WAITRESS: And if he's not attractive?

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JEN: Just say the computer lady called and said she couldn't make it. Her plans were changed.

WAITRESS: You want me to make that decision?

JEN: Something tells me you'll have no trouble deciding.

*(WAITRESS leads JEN to a table for two in a quiet corner of the restaurant, where the lighting is very subdued.)*

WAITRESS: Will there be enough light here? I can move you to a table that has better lighting.

JEN: This will be just fine.

WAITRESS: Would you like to order a drink, while you're waiting?

JEN: I would love a drink. A vodka martini, straight up...very dry.

*(The WAITRESS takes a small electronic tablet from her pocket and punches in some information.)*

WAITRESS: One vodka martini, straight up. By the time I get over to the bar, our bartender should have it ready.

JEN: Isn't it incredible how computers have changed our lives?

*(Looking over toward the door into the restaurant, the WAITRESS sees the door open and a man walks in.)*

WAITRESS: I'll have your drink in just a moment. I just saw someone walk in the door. Maybe it's your gentleman.

*(The WAITRESS walks over to the door. The man who has just entered is GUS.)*

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