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DANCE OF THE SUGAR PLUMP FAIRIES

By

Ludmilla Bollow

The Cast

CLARINA – Middle-aged. Bit overweight. Wears offbeat bright shirt and pants.

JINKY – Middle-aged. Overweight. Wears beat-up sloppy shirt and pants.

VOICE – Offstage male voice.

Note: Clarina and Jinky do **not** wear cleaning uniforms!

Time

Today. Late night

Place

Empty stage. A theatre somewhere in New York city. Could be a big theatre, could be a small theatre. Could be a theatre anywhere. Maybe heavy ropes hang from ceiling at sides, anything to give appearance of empty stage area. Remains of a party still strewn about. Table with punch bowl and ladle.

(Scene opens. CLARINA and JINKY are busy cleaning with mops, brooms, pails on wheels. As they work and move about. They speak loudly, giving the echoing effect of an empty theatre.)

CLARINA: Hallelujah! Another Nutcracker– flushed down the drain!

JINKY: Oh yeah! And all the other nuts have departed too.

CLARINA: Just you and me left--

JINKY: --All alone on this big, empty, dirty stage.

CLARINA: No more twittering prima donna kids littering up the place.

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JINKY: Or giant dancing mices, and stampeding overgrown toy soldiers--

CLARINA: Just look at the crap they left behind.

JINKY: Same thing. Every show. Every year.

CLARINA: Stop! Crushed tiara crown-- just thrown in the corner. Take it home for my Lucinda.

JINKY: Your kid must have enough "take home" junk to start her own ballerina company.

CLARINA: Only reason I'm working this crap job--

JINKY: --To pay Lucinda's way through dancing school. Yeah, I know.

CLARINA: Why else would I *be* here every night-- while every one else is living it up.

JINKY: Or sleeping.

CLARINA: But, not us. The night crews! (*announcer voice*) "Cruising New York theatres nightly, seeking all the dirt that's fit to sweep. Scouring theatres for one big chance-- to be on the stage!"

JINKY: Look at these programs. Hundreds of names. Who's gonna remember any of them?

End of FreeView—Now buy the entire play!
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