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We help older performers fulfill their theatrical dreams!

ArtAge Publications

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CROSSING THE BRIDGE

By

Carl Williams

CAST

EVELYN: A senior, long-time actress, outgoing, imaginative, bright personality
SAM: A senior, widower, construction company owner, pragmatic, reserved

Place:

A foot bridge in a big city.

Time:

Evening.

Production Note:

No set or scenery is required, though a representation of a bridge may be employed.

Setting: *An old foot bridge in a big city.*

At Rise: *Sam and Evelyn enter, strolling slowly side by side but somewhat apart, stopping now and then.*

EVELYN: *(trying to make conversation)* Beautiful night, isn't it?

SAM: *(not a conversationalist)* Yeah. Yeah, it is.

EVELYN: I love this old bridge. I don't think it's changed a bit in all the years it's been here.

SAM: *(gives the bridge a closer look)* Yeah, it's a good bridge. Well constructed.

EVELYN: Whenever I cross a bridge, it makes me feel like I'm about to enter a new world.

SAM: Not much point in crossing it if you don't know where you're going.

EVELYN: That's certainly a sensible way of looking at it. But there's always an element of discovery...

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