All of the characters, with the exception of Hilda should be played 70's to 80's in age range. Hilda can be any age.

It's Your Move

Joe - a cranky old guy

Bob - equally cranky and hard of hearing

Hilda – an office administrator who likes to keep things orderly (recurring)

With Friends Like You

Margaret – flamboyant and opinionated, she loves to gossip Arlene – a little neurotic, she also enjoys dishing the dirt

If You Can't Beat 'Em

Judy – a bit masculine in a Bea Arthur kind of way, a busy-body Mavis – not the sharpest pencil in the box Winny – a boozy non-conformist Gretchen – social misfit and a bit of a whacko Hilda

Running time of each piece is approximate 15 minutes.

Production Notes

These pieces may be presented individually, or as a group. If done together, they should be presented in order and all three can easily be performed using a split stage with simple set.

At opening, "It's Your Move" is pre-set Stage Right and "With Friends Like You" is pre-set Stage Left. (See diagram A below.) Only half the stage is lit during each respective scene.

At the blackout prior to "If You Can't Beat 'Em", the easel, benches and miscellany are removed from Stage Left, leaving only the table and two chairs Stage Right. The crock pot and glasses are added to the table. The entire stage is used and lit for the third scene.

