Dwight E. Watson





ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in *Wall Street Journal*, *LA Times*, *Chicago Tribune*, *American Theatre*, *Time Magazine*, *Modern Maturity*, on *CNN*, *NBC*, and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, www.seniortheatre.com. We stay in touch with the field with our very popular e-newsletter, *Senior Theatre Online*. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

We help older performers fulfill their theatrical dreams!

ArtAge Publications

Bonnie L. Vorenberg, President PO Box 19955 Portland OR 97280 503-246-3000 or 800-858-4998 bonniev@seniortheatre.com www.seniortheatre.com

NOTICE

Copyright: This play is fully protected under the Copyright Laws of the United States of America, Canada, and all other countries of the Universal Copyright Convention.

The laws are specific regarding the piracy of copyrighted materials. Sharing the material with other organizations or persons is prohibited. Unlawful use of a playwright's work deprives the creator of his or her rightful income.

Cast Copies: Performance cast copies are required for each actor, director, stage manager, lighting and sound crew leader.

Changes to Script: Plays must be performed as written. Any alterations, additions, or deletions to the text must be approved.

Permission to Film: You do not have permission to film, record, or distribute the play in any medium. You are also not allowed to post on electronic services such as, but not limited to, YouTube. Exceptions must be granted by written permission from the publisher.

Royalty: Royalties are due when you perform the play for any audience, paying or non-paying, professional or amateur. This includes readings, cuttings, scenes, and excerpts.

The royalty for amateur productions of this show is posted online. It is payable two weeks prior to your production. Contact us for professional rates or other questions. Royalty fees are subject to change.

Insert the following paragraph in your programs:

Performed with special permission from ArtAge Publications' Senior Theatre Resource Center at 800-858-4998, <u>www.seniortheatre.com</u>

A Dog Barks © 2021 by Dwight E. Watson

A DOG BARKS

by

Dwight E. Watson

CAST

RALPH: A senior citizen, married to DONNA for forty years.

DONNA: A senior citizen, married to RALPH for forty years.

<u>PLACE</u> Ralph and Donna's living room.

> <u>TIME</u> The present.

A DOG BARKS

At rise: Ralph and Donna are in their living room. Donna is reading a newspaper, studying one article after another, while Ralph appears befuddled in his attempt to program a TV remote control. A dog barks.

DONNA: Let him in.

RALPH: No, I'm not.

DONNA: He's disturbing the neighbors.

RALPH: He's fine!

DONNA: No, he is disturbing the neighbors.

RALPH: How do you know that? Did someone call?

DONNA: No.

RALPH: Did someone complain?

DONNA: I'm complaining

RALPH: I mean a neighbor.

DONNA: They won't call here. They'll call the police.

RALPH: The police?

DONNA: You remember the last time, don't you? They pulled up out front. The whole neighborhood was looking.

RALPH: I don't remember.

DONNA: It was so embarrassing.

RALPH: What did they say?

DONNA: That's not the point.

RALPH: They were asking for donations, weren't they? They were collecting money for some charity.

DONNA: That was their story. That's what they told me.

RALPH: You gave them something.

DONNA: I was forced to pay them off. If I didn't, they would have arrested us for disturbing the peace.

RALPH: We do not disturb the peace.

DONNA: Let him in.

RALPH: We are law-abiding citizens.

DONNA: He's not well.

RALPH: We pay our taxes.

DONNA: This is not good.

RALPH: It's good for his lungs.

DONNA: He's cold.

RALPH: It's warm out.

DONNA: Then why are you dressed like that?

RALPH: What?

DONNA: It's warm out.

RALPH: Everyone wears layers this time of year.

DONNA: Are you going to let him in?

RALPH: Relax.

DONNA: There's a city ordinance, you know.

RALPH: What?

DONNA: Against excessive noise.

RALPH: Since when?

DONNA: Since today. Look. It's in the paper.

RALPH: It is?

DONNA: (*reading*) "No person shall make or cause to be made any excessive noise which unreasonably annoys, disturbs or affects the comfort, repose, health or peace of others."

RALPH: That's a pretty big swing of the bat.

DONNA: You had better let him in, Buster.

RALPH: Don't call me "Buster."

DONNA: You heard me.

RALPH: And who decides when noise becomes "excessive?"

DONNA: Others. Others decide.

RALPH: It's also redundant. All noise is excessive.

DONNA: Oh, no. Only if it is unreasonable.

RALPH: And who determines that?

DONNA: Others. Others do. Others determine that. Here's a list of unlawful acts of excessive noise:

RALPH: Oh, yeah?

DONNA: (*reading*) "Loud radios, amplifiers, shouting, whistles, hawkers, peddlers, pile drivers, animals."

RALPH: (*Reaching for the paper—she doesn't allow him to have it.*) Let me see.

DONNA: The list is pretty long.

RALPH: Don't talk so loud.

DONNA: You don't listen.

RALPH: I can hear you just fine.

DONNA: But you don't listen.

END OF FREEVIEW

You'll want to read and perform this show!