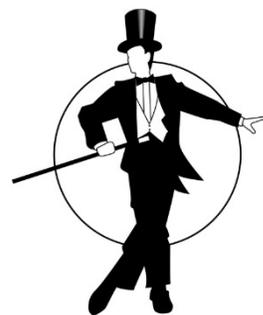


# Save the Date

Lennie Singer



**ArtAge**  
Publications

*Save the Date*



ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in *Wall Street Journal*, *LA Times*, *Chicago Tribune*, *American Theatre*, *Time Magazine*, *Modern Maturity*, on CNN, NBC, and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, [www.seniorthatre.com](http://www.seniorthatre.com). We stay in touch with the field with our very popular e-newsletter, *Senior Theatre Online*. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

***We help older performers fulfill their theatrical dreams!***

ArtAge Publications  
Bonnie L. Vorenberg, President  
PO Box 19955  
Portland OR 97280  
503-246-3000 or 800-858-4998  
[bonniev@seniorthatre.com](mailto:bonniev@seniorthatre.com)  
[www.seniorthatre.com](http://www.seniorthatre.com)

*ArtAge Senior Theatre Resource Center, 800-858-4998, [www.seniorthatre.com](http://www.seniorthatre.com)*

*Save the Date*

## NOTICE

**Copyright:** This play is fully protected under the Copyright Laws of the United States of America, Canada, and all other countries of the Universal Copyright Convention.

The laws are specific regarding the piracy of copyrighted materials. Sharing the material with other organizations or persons is prohibited. Unlawful use of a playwright's work deprives the creator of his or her rightful income.

**Cast Copies:** Performance cast copies are required for each actor, director, stage manager, lighting and sound crew leader.

**Changes to Script:** Plays must be performed as written. Any alterations, additions, or deletions to the text must be approved.

**Permission to Film:** You do not have permission to film, record, or distribute the play in any medium. You are also not allowed to post on electronic services such as, but not limited to, YouTube. Exceptions must be granted by written permission from the publisher.

**Royalty:** Royalties are due when you perform the play for any audience, paying or non-paying, professional or amateur. This includes readings, cuttings, scenes, and excerpts.

The royalty for amateur productions of this show is posted online. It is payable two weeks prior to your production. Contact us for professional rates or other questions. Royalty fees are subject to change.

Insert the following paragraph in your programs:

*Performed with special permission from ArtAge Publications' Senior Theatre  
Resource Center at 800-858-4998, [www.seniortheatre.com](http://www.seniortheatre.com)*

*Save the Date* © 2020 by Lennie Singer

*Save the Date*

SAVE THE DATE

By Lenny Singer

CAST

WALTER: A resident at the Villa Estates, and waiter at Villas Grill. He carries a lot of years, and shuffles when he walks, yet has a quick wit and even disposition. He can't hear for beans, and loves to tinker with modern electronics.

AGNES: A seventy something divorcee. Pushy, edgy, and a bit crass. But she'd do anything for her bosom buddies.

ROSIE: Seventies. Wants to live life to the fullest. She's all energy and laughter. Vivacious and fun. Not the sharpest pencil in the box, but very caring.

BEA: Late seventies, early eighties. Still on the newest fad diet after all these years. She's very careful about her appearance and primps a lot.

GLADIS: Late seventies, early eighties. Tends toward gossip and is incredibly flighty. Always trying to fix things.

PHARMACIST: (voice over) Male or female. Cheerful, helpful, and somewhat confused. Can be played by a Chorus member.

SIRI: (voice over) Formal. Robotic. Can be played by a Chorus member.

ALEXA: (voice over) Very formal and robot-like. Can be played by a Chorus member.

CHORUS: A Greek-inspired speaking chorus. The preference is to have seven members, with the 7<sup>th</sup> having the most solos and the troublemaker. The number may change according to the needs of the producing theatre company.

Place

The Villa Estates Grill.

Time

The Present.

*Save the Date*

## SAVE THE DATE

*(Bridal music) Chorus splits. Half of Chorus enter stage right as brides carrying slightly wilted flowers. Groom Chorus members enter stage left donning wilted flower boutonnieres. They meet and partner. Chorus #7, as flower girl, is last down the aisle, with basket, pretending to throw petals. They turn to audience as recitation begins.*

CHORUS: Loving has no time limit.  
 Caring has no bound.  
 When someone peaks your lusty self,  
 Be thankful they've been found.

*Chorus crosses upstage and sits on bench observing the exchange about to take place.*

*(Bea, Gladis, and Agnes cross to the upstage table at the Grill. They're all looking at copies of the same book, flipping through pages. Agnes looks at her watch. Shakes her head.)*

AGNES: So, ladies, we're all here for Book Club...all but Rosie. Once again, waiting for Rosie.

BEA: Well, she's a little bit busy now that she and Walter are a thing.

AGNES: Thing all right. Every night they're a thing. Every morning another thing!

GLADIS: And another thing and another thing—

BEA: *(interrupting loudly)* Another thing—

*(They all laugh at how clever they are.)*

GLADIS: No, really, I'm happy for them both. After Walter's wife passed, he was so despondent. Every time he'd pour our coffee at the restaurant, he'd miss the cup.

BEA: I know. Last time we were here he had to change the table linens three times. Poor man.

GLADIS: So I'm glad Rosie brought him the casserole.

*Save the Date*

AGNES: Yeah, she always did have a “thing” for him...get it? Thing?  
*(laughs at her own cunning and they started giggling again at “thing.”)*

*(They stop laughing abruptly when Rosie enters giggling and arm in arm with Walter.)*

ROSIE: *(sits at the table and blows a kiss to Walter.)* Sorry I’m late, girls. We were *(looks at Walter and smiles demurely as Walter leaves)* uh, going out for a walk ‘cuz Walter had something he wanted to talk to me about. But we had to come back for his medicine because he got a little short of breath. He said I should wait here while he gets it, so I can talk a little about the book, although I didn’t really read it. I’ve, uh, been occupied.

BEA: What do you think he’s up to, Rosie?

AGNES: He’s up to 92 his last birthday!

GLADIS: No, I think he’s up to at least a few minutes of Shnookeling.

AGNES: Shnookeling?

GLADIS: *(Raising her eyebrows in a “you know” gesture)* You know...shnookeling.

*(Walter enters, panting a little; Rosie turns to see, rushes to him and leads him to a chair)*

WALTER: Oh thank you Shnookums.

GLADIS: See? Shnookums leads to shnookeling.

GLADIS, AGNES, BEA: *(to each other in half whisper)* It’s a thing.

ROSIE: *(oblivious)* Here, sit. Are you all right? What is it?

WALTER: *(Still huffing and puffing, sits.)* I’m fine, Rosie, just fine. Come. Sit here next to me. I was going to take you on a walk, to talk to you, but we’ll just have to talk here.

BEA: You want privacy? We can leave.

*(Walter gestures for them all to stay.)*

WALTER: No no. You should all stay. You’re her friends.

*Save the Date*

GLADIS: Oh my God! He's dying. He's gonna break it to her!

AGNES: Sh! Sh!

*(The three women huddle to listen closer. Walter then struggles to get down on one knee as he begins his spiel.)*

WALTER: *(groaning a bit)* Now then. We're not getting any younger, you know. Next week you have a birthday and—

ROSIE: Oh don't remind me. But I'm lucky. Even at 84 I have a wonderful companion to share my birthday with.

WALTER: I know. I feel the same way. At 92 I'm just happy when I wake up and realize I'm not permanently horizontal. *(eyes the ladies)*

BEA: *(whispering)* Uh oh. Here it comes...the bad news!

**END OF FREEVIEW**

***You'll want to read and perform this show!***