



COMEDIES ~ FOR ~ READERS THEATRE

Drena Heizer

Age on Stage[®]

Visit to Santa

From Volume II

Drena Heizer



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VISIT TO SANTA

PLOT:

A department store Santa Claus has a long, annoying session with two mouthy little kids who ask embarrassing questions and insist on telling him family secrets, so he is glad when he finally gets them to leave and he can take his break. But then the store manager brings him startling news.

CHARACTERS:

1w, 2m, 1 either, Narrator

NARRATOR

SANTA

JIMMY: A man who doesn't mind looking silly as a boy, age 7

JENNY: A woman – ditto above as a girl, age 6

STORE MANAGER: Either man or woman

PROPS: Santa hat and beard. Maybe a hair bow for Jenny and a beanie for Jimmy.

PERFORMANCE NOTES: From stage left toward stage right: Jimmy, Santa, Jenny. The store manager enters later and takes Jenny's position after she leaves.

VISIT TO SANTA

NARRATOR: Our scene opens in a shopping mall, where a department store has set up an elaborate stage for visits to Santa Claus. During the Christmas season, what is more heartwarming, more endearing—more precious—than sweet little children opening their hearts to jolly old Saint Nick! Here are two such darling little ones—Jimmy, age seven, and Jenny, age six. *(Turns to look at the two adult actors cast as children, pauses, shakes head, gestures toward actors and addresses audience)* All right! Just use your imagination!

SANTA: Ho, ho, ho! Merry Christmas! And what have we here? A brother and sister?

JIMMY: Yeah. I'm Jimmy. She's Jenny.

SANTA: Twins?

JIMMY: No. I'm older.

JENNY: But I'm smarter.

JIMMY: Are not.

JENNY: Am too.

JIMMY: Are not.

JENNY: Well! Who thought of putting dog food in Mom's meatloaf to save money? I did!

JIMMY: Oh yeah? Who thought of stopping the clock to save time? I did!

JENNY: That wasn't so smart.

JIMMY: Was too.

JENNY: Was not.

SANTA: All right, now. That's enough. Who brought you here today?

JIMMY: We came with our mom.

SANTA: Where is she?

JIMMY: (*Gestures toward audience.*) She's down there waiting for us, in line with those other people.

SANTA: Which one is she?

JIMMY: That blonde lady in the red dress.

SANTA: Do you want to wave to her?

JIMMY: Why? She knows where I am.

SANTA: Well, nobody down there can HEAR you up here on stage. Maybe she'd like everybody to know she's your mom. Go ahead and wave at her so she can wave back.

JIMMY: Okay. (*waves*)

JENNY: You know, she isn't really blonde. She's wearing that wig because her hair looks awful.

SANTA: (*uneasily*) Uh—Jimmy. What would you like Santa to bring you for Christmas?

JIMMY: Say—is that beard real?

SANTA: Well—uh—

JIMMY: It looks phony to me.

SANTA: (*nervously*) Ho, ho, ho!

JIMMY: Hey! You smell like my dad does on Saturday night. Have you been drinking?

SANTA: (*taken aback*) Uh—well—I think you smell my hair tonic. That must be it. Your dad and I use the same hair tonic.

JIMMY: No way, Santa. My dad is completely bald.

SANTA: (*grimaces*) OH boy.

JIMMY: But he has a beard.

SANTA: Like mine?

JIMMY: No. He doesn't have to keep HIS on with glue like you do.

SANTA: (*hastily*) Jenny! That's a pretty dress you're wearing.

JENNY: Thank you. Mom and I went shopping yesterday. She bought that red dress for herself and she got this one for me.

SANTA: That's nice.

JENNY: Yeah—but you know what? She forgets things.

SANTA: Like what?

JENNY: Like her dress size. She told Flora—that's our neighbor next door—that she wears a size twelve, but that dress is a sixteen! I saw the tag.

SANTA: A sixteen?

JENNY: Yeah. I don't know why she doesn't like that size. I think she looks fine. Mike thinks so, too.

SANTA: Who's Mike?

JENNY: He lives next door. He's Flora's husband. He talks to my mom in the back yard a lot when Flora isn't home.

SANTA: He does? When Flora isn't there?

END OF FREEVIEW

You'll want to read and perform this show!



AGE ON STAGE® COMEDIES FOR READERS THEATRE

Here it is—Book Two from the author of the first best-selling “Age on Stage: Comedies for Readers Theatre.” Open to any page in this book and you will find quirky characters in humorous situations, and that’s why these short comedies are so much fun for both actors and audiences.

For example, we’ve all had annoying restaurant experiences but none quite like the one Marge encounters in “Lunch With Eddie.” TV judges are lampooned in the ludicrous “Courtroom Capers”, and Mother Goose characters turn up in ridiculous roles in “Law And Disorder.” An amateur theatre group stumbles through a mystery play, airline passengers experience a strangely unusual journey, and a department store Santa Claus gets an unwelcome surprise. These funny adventures and many others are included in this intriguing collection of 10-minute comedy plays.



Coming from Arkansas, Drena Heizer lived in and around Cincinnati, Ohio. With a history of marriage and five children, twenty years as physicians’ office nurse and sixteen years in hospital transcription, she retired and moved to Ocala, Florida. She joined the Golden Troupers, a readers theatre group of seniors at the Ocala Civic Theatre. There was a need for performance material, and she explains, “Her word processor just happened to have a goofy sense of humor, so short comedies began to appear and kept on coming.” She lives in Ocala with Ken and three cats in a house filled with books, music, and art.

*Check out Drena’s
first book, Volume I!*

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