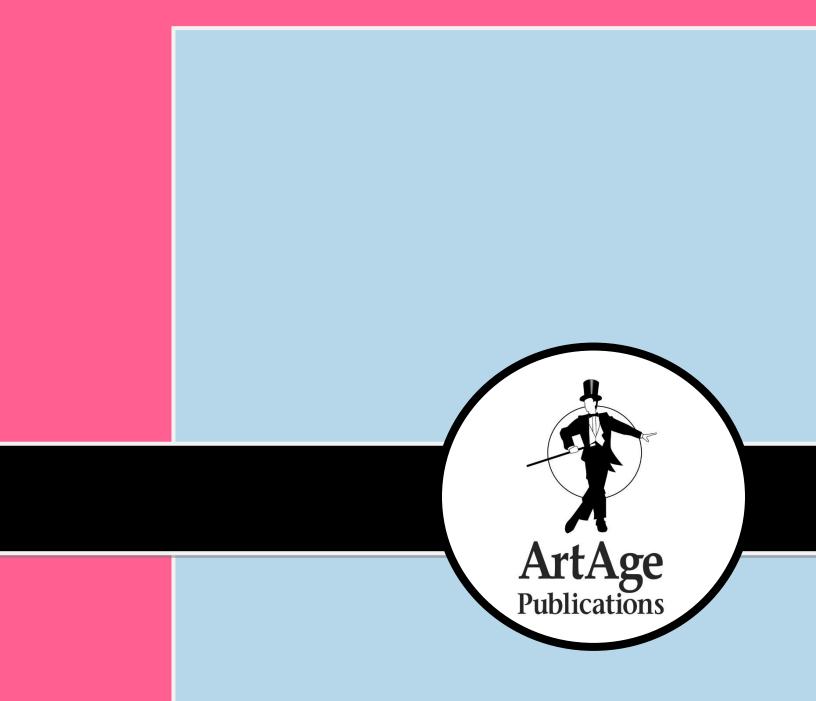
Something Old, Something New

Margie Semilof





ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in *Wall Street Journal, LA Times, Chicago Tribune, American Theatre, Time Magazine, Modern Maturity,* on *CNN, NBC,* and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, www.seniortheatre.com. We stay in touch with the field with our very popular e-newsletter, *Senior Theatre Online*. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

We help older performers fulfill their theatrical dreams!

ArtAge Publications Bonnie L. Vorenberg, President PO Box 19955 Portland OR 97280 503-246-3000 or 800-858-4998 bonniev@seniortheatre.com <u>www.seniortheatre.com</u>

NOTICE

Copyright: This play is fully protected under the Copyright Laws of the United States of America, Canada, and all other countries of the Universal Copyright Convention.

The laws are specific regarding the piracy of copyrighted materials. Sharing the material with other organizations or persons is prohibited. Unlawful use of a playwright's work deprives the creator of his or her rightful income.

Cast Copies: Performance cast copies are required for each actor, director, stage manager, lighting and sound crew leader.

Changes to Script: Plays must be performed as written. Any alterations, additions, or deletions to the text must be approved.

Permission to Film: You do not have permission to film, record, or distribute the play in any medium. You are also not allowed to post on electronic services such as, but not limited to, YouTube. Exceptions must be granted by written permission from the publisher.

Royalty: Royalties are due when you perform the play for any audience, paying or non-paying, professional or amateur. This includes readings, cuttings, scenes, and excerpts.

The royalty for amateur productions of this show is posted online. It is payable two weeks prior to your production. Contact us for professional rates or other questions. Royalty fees are subject to change.

Insert the following paragraph in your programs:

Performed with special permission from ArtAge Publications' Senior Theatre Resource Center at 800-858-4998, <u>www.seniortheatre.com</u>

Something Old, Something New © 2019 by Margie Semilof

SOMETHING OLD, SOMETHING NEW

By Margie Semilof

CAST

BEVERLY: an older woman looking to jazz things up, any race

AL: Beverly's older husband who has lost his mojo, any race

<u>Place</u>

Beverly and Al's kitchen.

<u>Time</u>

The present.

SOMETHING OLD, SOMETHING NEW

At rise: (*Al enters the kitchen and notices a small box on the kitchen table. Beverly is at the table, reading a piece of paper. He sits and points to the package.*)

AL: What's this?

BEVERLY: It's a surprise. Something for us to try.

AL: Beverly, you know I don't like your surprises.

BEVERLY: For god's sake, Al. Make an exception.

AL: All right, all right. What is it?

BEVERLY: Why don't you open it up and see?

(he removes the top and looks inside the box.)

AL: It's a plastic egg?

BEVERLY: Read the box.

(Al scrutinizes the box.)

AL: Whoa! Is this what I think it is?

BEVERLY: What do you think it is?

AL: It's a, it's a—you know.

BEVERLY: It's called a vibrator, Al.

(he abruptly puts it down like its kryptonite.)

AL: Where did it come from?

BEVERLY: I ordered it on the internet. And since I know you will ask, it cost \$100 plus tax.

ArtAge Senior Theatre Resource Center, 800-858-4998, www.seniortheatre.com

AL: You bought yourself a \$100 sex toy on the internet?

BEVERLY: It's not for me. It's for us!

AL: What the devil has gotten into you?!

BEVERLY: Aren't you going to take it out and look?

AL: I can see it just fine in the box.

(Al stands over the box and looks inside.)

BEVERLY: I thought it would be something fun to try.

AL: We've been married 40 years and now you want something fun?

BEVERLY: I feel like we're in a rut.

AL: A rut? We just got home from two weeks of camping and fishing up at the lake!

BEVERLY: I know. I've still got piles of laundry.

AL: That was a great time!

BEVERLY: Glad you thought so.

(she turns her attention back to the instructions.)

AL: Honey, you ran the camp like a real boss!

(ignoring him, she points to the paper)

BEVERLY: Young women today really know how to take charge.

AL: Young women like camping and fishing. Always have.

BEVERLY: I'm talking about this! (*points to box*) It was designed by a young woman engineer. She trained at the Massachusetts Institute of Technology. Isn't that wonderful?

ArtAge Senior Theatre Resource Center, 800-858-4998, www.seniortheatre.com

AL: Ask her parents who paid her tuition and see if they think it's so wonderful.

BEVERLY: She has her own company and it makes lots of money. They should be very proud.

AL: Call me an old fart, but I don't think I could tell the guys that my daughter's company made sex toys.

BEVERLY: You're an old fart.

AL: Hey!

BEVERLY: You told me to call you an old fart, so I did! Al, listen to me. Young women today ask for what they want when it comes to physical intimacy.

AL: Well good for those young women. What does that have to do with you?

END OF FREEVIEW You'll want to read and perform this show!