# Forget Me Not

Laura Pfizenmayer





ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in *Wall Street Journal*, *LA Times, Chicago Tribune, American Theatre, Time Magazine, Modern Maturity,* on *CNN*, *NBC*, and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, www.seniortheatre.com. We stay in touch with the field with our very popular e-newsletter, Senior Theatre Online. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

# We help older performers fulfill their theatrical dreams!

# **ArtAge Publications**

Bonnie L. Vorenberg, President PO Box 19955 Portland OR 97280 503-246-3000 or 800-858-4998 bonniev@seniortheatre.com www.seniortheatre.com

## **NOTICE**

**Copyright:** This play is fully protected under the Copyright Laws of the United States of America, Canada, and all other countries of the Universal Copyright Convention.

The laws are specific regarding the piracy of copyrighted materials. Sharing the material with other organizations or persons is prohibited. Unlawful use of a playwright's work deprives the creator of his or her rightful income.

**Cast Copies:** Performance cast copies are required for each actor, director, stage manager, lighting and sound crew leader.

**Changes to Script:** Plays must be performed as written. Any alterations, additions, or deletions to the text must be approved.

**Permission to Film:** Rights to produce, film, or record, in whole or in part, in any medium or in any language, by any group amateur or professional, are fully reserved.

**Royalty:** Royalties are due when you perform the play for any audience, paying or non-paying, professional or amateur. This includes readings, cuttings, scenes, and excerpts.

The royalty for amateur productions of this show is posted online. It is payable two weeks prior to your production. Contact us for professional rates or other questions. Royalty fees are subject to change.

Insert the following paragraph in your programs:

Performed with special permission from ArtAge Publications' Senior Theatre Resource Center at 800-858-4998, www.seniortheatre.com

Copyright 2011

#### FORGET ME NOT

### by Laura Pfizenmayer

#### **CAST**

VERLON: A 60-something overweight man who is slightly befuddled and forgetful.

MERLE: Verlon's 50-something loving wife, without whom he would be lost in every sense of the word.

MAEVELYN THIENPONT: A 60-something church lady, the spinster president of The Society for Better Reading. She's a throwback to the fifties.

#### Time

Present day, on a Saturday afternoon.

#### Location

A sunny, southern suburban home.

At Rise: MERLE and MAEVELYN sit at a small table set for tea/coffee with cookies. Under MAEVELYN's chair is her handbag. VERLON enters dressed in 'Saturday Casual,' a sweatshirt and sweatpants. VERLON has glasses pushed on top of his head.

VERLON: Merle, I'm going to run down to Lowe's. That commode in the downstairs bath is sticking again and I'm going to fix it this time.

MERLE: Verlon, aren't you going to say hello to our guest? Verlon, this is Miss Maevelyn Thienpont from the church.

VERLON: (*MAEVELYN extends her hand, which VERLON unconsciously ignores*) Nice to meet you, Miss Teapot. Honey do you know where my car keys are?

(MERLE looks terribly embarrassed as MAEVELYN pointedly drops her arm)

MAEVELYN: It's Thienpont, not teapot. It's French.

VERLON: I won't hold that against you.

MAEVELYN: (having taken a visible dislike to VERLON) Well, Verlon, aren't you the Francophobe.

VERLON: (*oblivious*) I'm not scared of franks. I like franks just fine, especially with beans. Merle, I can't find my car keys anywhere.

MERLE: (obviously irritated) On the keyboard by the door.

VERLON: Thanks hon! (turns to leave)

MERLE: Wait...wouldn't you like to sit down and visit with us for a minute...we're talking about the church book club. Miss Maevelyn is the President.

MAEVELYN: (*pretentiously*) We're thinking about expanding our membership. We're considering your wife (*as an afterthought*) and yourself of course. That is, if you're interested in spiritually uplifting fine literature.

VERLON: I'd rather get a root canal. No offense Miss Teapot. (VERLON exits whistling)

MERLE: Miss Maevelyn, you'll just have to excuse Verlon. You know how husbands are.

MAEVELYN: No, I don't know how husbands are. I never married.

MERLE: (embarrassed again) Oh, I'd forgotten. Well, take it from me, you didn't miss much.

MAEVELYN: If that rude man were my husband, I'd have to agree.

(VERLON reenters)

VERLON: Merle, do you know where my wrench is? You know it's a tool with an adjustable...

MERLE: (*interrupts*) I know what a wrench is. Did you look in the long drawer in your tool bench and if its not there, check by the water heater? That's where you used it last.

VERLON: That's right...by the water heater! Can I have a cookie? (he starts to grab a cookie off the table and MAEVELYN slaps his hand)

MERLE: He can have a cookie, Miss Maevelyn. (VERLON grabs two cookies)

MAEVELYN: I wouldn't have thought so. He seems to have already had a few cookies too many.

VERLON: (through a mouth full of cookie, he pulls up his drooping sweat pants over his stomach) I'm not fat, I'm fluffy.

MAEVELYN: Fluffy?

VERLON: That's what Merle says when she gives my belly a little rub. (*demonstrates by rubbing his stomach in circles*)

MERLE: Verlon! Hon, just take the cookies and go.

VERLON: I'm going, I'm going. Where did you say the wrench was?

MERLE: Water heater.

VERLON: That's right...water heater! (*Grabs more cookies off the plate and exits again. Sticks his tongue out at MAEVELYN*)

MAEVELYN: (*waiting until VERLON exits*) You're not doing him any favors you know. Condoning his overeating when he's obviously overweight.

MERLE: Maybe a smidge overweight.

MAEVELYN: He drinks beer doesn't he? I know a beer belly when I see one.

(VERLON yells from offstage)

VERLON: Baby doll, there's no more Bud in the fridge, could you pick up...oh never mind. I'll stop and get a six-pack on the way to Lowe's.

MAEVELYN: I knew it! You can confide in me Merle, is he an alcoholic?

MERLE: No! Just an occasional beer on a Saturday afternoon when (*pause, beat*) when he's hot and sweaty from doing projects around the house.

MAEVELYN: You don't have to sugarcoat it for me you poor, poor dear.

MERLE: Don't call me poor, poor dear.

MAEVELYN: You're in denial. (VERLON pops back in, a wrench in one hand and pants wet up to the knees. Both women stop talking and stare for a minute.)

MERLE: What?

VERLON: Mop.

MERLE: Laundry room. Wait, why do you need the mop?

VERLON: A little plumbing incident.

MERLE: What's flooded?

VERLON: I've got it covered. Is the big bucket in there too? And maybe some towels. Never mind, I'll find it. (a little chastened, he starts to back out of the room) And do you know where my cell phone is?

MERLE: No! Call the number on the house phone and listen for the ring.

VERLON: Good idea! (VERLON exits)

MAEVELYN: Alcoholics are often forgetful...and clumsy.

MERLE: He's definitely not an alcoholic.

MAEVELYN: I wouldn't have thought you were an enabler. The last book we tackled in book club was "The Enablers Among Us." Brilliant. (a ring tone is heard off stage)

VERLON: (yelling off-stage) I found it! I don't think I could function without you, Dollface!

MERLE: I'm not an enabler.

MAEVELYN: I'll get you a copy. (leans over and meaningfully places her hand on hers) Read it.

MERLE: (*snatching her hand away*) I don't need to read it.

MAEVELYN: Your husband seems to have issues with food and alcohol. What about drugs? (VERLON comes in a little more hesitantly this time. He has a bloody handkerchief over his nose.)

VERLON: Excuse me.

MERLE: (without looking at him) What can't you find now?

VERLON: I hurt myself.

MERLE: (suddenly concerned; she gets up and goes to her husband) Where?

VERLON: In the bathroom.

MERLE: I mean where on you? Your nose?

VERLON: The flapper hit me in the nose. It's bleeding.

MERLE: Let me see. (she takes the cloth away and inspects the nose) It's not bad. Go put some ice on it.

VERLON: Just a naked ice cube? No pain medicine? (MAEVELYN nods knowingly)

MERLE: Take a Tylenol and wrap the ice in a dishtowel. (VERLON starts to speak but she stops him) Drawer by the sink.

VERLON: Drawer by the sink. One or two cubes?

MERLE: Two. (MERLE returns to her seat)

VERLON: Thanks. Where's the Tylenol?

MERLE: Bathroom medicine chest. Second shelf. And before you ask, the medicine chest is over the sink...behind the mirror. (*VERLON gives the women a sheepish grin and heads offstage*)

MAEVELYN: Enabler. Today Tylenol, tomorrow rehab.

MERLE: Miss Maevelyn, I think you're getting the wrong idea about Verlon and me.

MAEVELYN: You think so? As I mentioned before we tackled this very subject extensively in book club. Dr. J.L. Willingham Ph.D. wrote it.

MERLE: Reading a book doesn't make you an expert.

MAEVELYN: You don't have to be an expert to see the classic signs of dysfunction.

MERLE: DYSFUNCTION? We're not dysfunctional!

MAEVELYN: He doesn't always go to Sunday services with you, does he? I've seen you alone in the pew.

MERLE: It's the only time he can get a tee time...and he fishes.

MAEVELYN: (*ticking the sins off on her fingers*) A golfing, fishing heathen. Alcohol, food, drugs. Disrespectful of the French. Does he fornicate?

(VERLON comes in with a dishtowel with ice cubes in it taped with duct tape to his nose. The women look at him incredulously)

VERLON: If I said it once I said it a thousand times, you can fix anything with duct tape.

MAEVELYN: I apologize. He doesn't fornicate with strange women. No strange woman would have him.

VERLON: (puzzled by what he just heard) Are you talking about a book?

MERLE: That's right we're talking about a book dear. (MAEVELYN looks at her accusingly) Verlon, what can't you find?

# END OF FREEVIEW— You'll want to read and perform this show!