

One More Tomorrow

Jay Kerr





ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in *The Wall Street Journal*, *Chicago Tribune*, *LA Times*, *American Theatre Magazine*, *Time Magazine*, *Modern Maturity*, on CNN, NBC, and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, www.seniortheatre.com. We stay in touch with the field with our very popular e-newsletter, *Senior Theatre Online*. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

We help older performers fulfill their theatrical dreams!

ArtAge Publications

Bonnie L. Vorenberg, President

PO Box 19955

Portland OR 97280

503-246-3000 or 800-858-4998

bonniev@seniortheatre.com

www.seniortheatre.com

NOTICE

Copyright: This play is fully protected under the Copyright Laws of the United States of America, Canada, and all other countries of the Universal Copyright Convention.

The laws are specific regarding the piracy of copyrighted materials. Sharing the material with other organizations or persons is prohibited. Unlawful use of a playwright's work deprives the creator of his or her rightful income.

Cast Copies: Performance cast copies are required for each actor, director, stage manager, lighting and sound crew leader.

Changes to Script: Plays must be performed as written. Any alterations, additions, or deletions to the text must be approved.

Permission to Film: Rights to produce, film, or record, in whole or in part, in any medium or in any language, by any group amateur or professional, are fully reserved.

Royalty: Royalties are due when you perform the play for any audience, paying or non-paying, professional or amateur. This includes readings, cuttings, scenes, and excerpts.

The royalty for amateur productions of this show is posted online. It is payable two weeks prior to your production. Contact us for professional rates or other questions. Royalty fees are subject to change.

Insert the following paragraph in your programs:

Performed with special permission from ArtAge Publications' Senior Theatre Resource Center at 800-858-4998, www.seniortheatre.com.

One More Tomorrow Copyright 2013 Jay Kerr and Al Budde

ONE MORE TOMORROW

By

Jay Kerr and Al Budde

CAST

JOHN: At 64, John is the youngest senior, feeling the weight of his age more than the rest. He likes playing the field but has been on the sidelines lately until this final voyage on the Miss Mossy sets him on a new course.

RUDY: A faithful spouse, good father, fine provider, at 83 Rudy finds himself in the early stages of dementia and takes out his mounting frustration on PAT, his wife.

PAT: A fine wife, mother and teacher, Pat has always maintained control of every aspect of her life until she is unwillingly thrust into her new role as her unpredictable husband's caregiver.

FLO: At 82, she feels 30, apparently never having received the memo about growing older and acting your age. She is vibrant and exciting and loves life.

JIM: Jim responds to his wife's passing by making passes at most every single woman he meets, eventually convincing his new friend Doris to take a cruise with him. He resists commitment so he won't get hurt.

DORIS: Wants a new relationship but finds she can't shed the ghost of her dead husband of 42 years.

KATHLEEN: Beautiful, vivacious, elegant, Kathleen is a wildly successful entertainer and entrepreneur and a miserable failure at maintaining long-term relationships.

GRACE: Impossibly cheerful and annoyingly youthful, she wants to be in love but doesn't yet know what love is.

Place

Aboard The Riverboat the 'Miss Mossy'

Time

The present

MUSICAL NUMBERS

MUSIC and LYRICS by JAY KERR

Additional Lyrics by
FLORENCE HAYLE, ARTHUR KIRSON, ED KULKOSKY

The River of Life (Kerr).....	ENSEMBLE
Growing Old Together (Kerr).....	PAT, RUDY
Nothing But Time (Kulkosky).....	JOHN
If You Stay Young (Kirson).....	FLO, ENSEMBLE
Open Up to You (Kerr).....	DORIS, JIM
The Best Time of My Life (Kirson).....	RUDY
Do I Have the Strength? (Kerr).....	PAT
More of a Woman (Kerr).....	DORIS, FLO, GRACE, KATHLEEN, PAT
The Things I Really Need to See (Kulkosky).....	JIM, JOHN, RUDY
He Was Married (Kerr).....	KATHLEEN
Men All Want the Same Thing (Kerr).....	JIM, JOHN, RUDY
Only a Moment (Hayle/Kerr).....	JIM
Three People in the Room (Kerr).....	DORIS
Do I Have the Strength (Reprise) (Kerr).....	DORIS, PAT
I'm Gonna Get You (Kerr).....	FLO
I Don't Remember (Kulkosky).....	RUDY
Sing a Different Song (Kulkosky).....	ENSEMBLE
No Time Like the Present (Kerr).....	KATHLEEN
One More Tomorrow/Life Happens (Kerr).....	ENSEMBLE

ONE MORE TOMORROW

Scene 1

Setting: The dock leading to 'The Miss Mossy', a venerable century-old riverboat.

At Rise: JOHN stands on the dock and bellows the final boarding call.

JOHN: All aboard! The Miss Mossy sets sail for its final river voyage in ten minutes. Cast off in ten minutes!

(Frenetic music. The cast hurries up on stage, juggling bags and talking. As they board, JOHN greets them with GRACE, the ship's cheerful young Purser. Ad libbing chatter, the characters hang their bags comically on their hosts' shoulders, arms and necks. As others head to the bar, RUDY and PAT take Center. He is thoughtful. She is a bit manic.)

RUDY:

(Song: The River of Life)
Something is happening.
Happening.
Something new is happening.
Something new is happening to me.

PAT: Of course something is happening, Rudy. We're taking a riverboat trip down the Mississippi. This is the trip you've always wanted. The trip *we've* always wanted.

RUDY: I know.

PAT:

Something is happening.
Happening.
Something new is happening.
Something new is happening.

RUDY:

Something new is happening.
Happening to me.
Something good is happening.
Something I can't see.
And my head is ringing

RUDY: (*con't*)

With voices singing.

I can't make out what they say.

PAT: Let's go get settled. We're in First Class you know!

RUDY: First Class? Can we afford that?

PAT: Don't worry. The kids chipped in.

RUDY: The kids? Wow. Something new IS happening!

PAT: There's a first time for everything!

(They move along; JOHN shoos everyone in. JIM, DORIS, and FLO take Center and sing.)

FLO:

Everywhere it's happening,

Everywhere I go.

JIM:

Who I was, I am no more.

Who I'll be? Don't know.

DORIS:

It's a crazy feeling.

My soul is healing

With joy that won't go away.

FLO, JIM, DORIS:

Change is here,

And happening is happening to me.

(Flo spies JOHN passing through, looks at him, and follows him. JIM and DORIS stop.

JOHN tends the bar.)

JIM: You know, Doris, I've done a lot of things in my day but I've never been on a riverboat cruise before. This is gonna be great! All-inclusive. Food. Drinks.

(suggestively) Everything.

DORIS: If you say so, Jim.

JIM: C'mon, Doris! A different view in every direction! A different state every day and a different show every night! What's not to love? I'm doing it. Finally doing it! Out, seeing the country!

DORIS: Yes, and thanks for bringing Flo along. You didn't have to do that, but—

JIM: Aw, I know. You feel more comfortable with your ol' pal along for the ride. Flo's a good time. And anyway, (*suggestively again*) she's got her own room!

DORIS: You think she's cruising?

JIM: We're all cruising! Cruising down the river! She's your friend, what do you think?

DORIS: I think I'd better go check on her. (*DORIS finds FLO.*)

FLO: Doris! Why aren't you *getting settled* with Rudy?

DORIS: You know I'm uncomfortable about all of this. At our age? Sneaking off together. We're not even married—

FLO: Stop worrying, will ya? So you have some laughs.

DORIS: (*nodding toward JOHN*) You were flirting with him, weren't you?

FLO: Who me? Nah. I'm just waiting to get this show on the road.

DORIS: You mean the river.

FLO: Whatever. Road, river. It's all-inclusive. That's all that matters to me!

JIM, DORIS, FLO, JOHN, RUDY, PAT:

The river of life is flowing through me.

The tide is high and I'm becoming whole.

The river of life has washed away the pain.

END OF FREEVIEW

You'll want to read and perform this show!