

# Velma vs. Velma

Linda LaRocque





ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in *American Theatre*, *Wall Street Journal*, *Chicago Tribune*, *Los Angeles Times*, *Time Magazine*, *Modern Maturity*, on CNN, NBC, and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, [www.seniorthatre.com](http://www.seniorthatre.com). We stay in touch with the field with our very popular enewsletter, *Senior Theatre Online*. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

***We help older performers fulfill their theatrical dreams!***

**ArtAge Publications**

Bonnie L. Vorenberg, President

PO Box 19955

Portland OR 97280

503-246-3000 or 800-858-4998

[bonniev@seniorthatre.com](mailto:bonniev@seniorthatre.com)

[www.seniorthatre.com](http://www.seniorthatre.com)

## NOTICE

**Copyright:** This play is fully protected under the Copyright Laws of the United States of America, Canada, and all other countries of the Universal Copyright Convention.

The laws are specific regarding the piracy of copyrighted materials. Sharing the material with other organizations or persons is prohibited. Unlawful use of a playwright's work deprives the creator of his or her rightful income.

**Cast Copies:** Performance cast copies are required for each actor, director, stage manager, lighting and sound crew leader.

**Changes to Script:** Plays must be performed as written. Any alterations, additions, or deletions to the text must be approved.

**Permission to Film:** Rights to produce, film, or record, in whole or in part, in any medium or in any language, by any group amateur or professional, are fully reserved.

**Royalty:** Royalties are due when you perform the play for any audience, paying or non-paying, professional or amateur. This includes readings, cuttings, scenes, and excerpts.

The royalty for amateur productions of this show is posted online. It is payable two weeks prior to your production. Contact us for professional rates or other questions. Royalty fees are subject to change.

Insert the following paragraph in your programs:

***"Performed with special permission from ArtAge Publications' Senior Theatre Resource Center at 800-858-4998, [www.seniorthatre.com](http://www.seniorthatre.com)."***

*Velma vs. Velma* Copyright 2013 Linda LaRocque

VELMA VS. VELMA  
by  
Linda LaRocque

CAST  
HOMER CROSELY: Older male.  
CINDY: Older female.

Place  
*An upscale Victorian Bed and Breakfast.*

Time  
*Watermelon season.*

*Setting: The front desk of Fern Cottage Bed and Breakfast.*

*At Rise: CINDY, the innkeeper, is seated stage Left at the inn's front desk. SOUND CUE: Her telephone rings. HOMER CROSELY, calling from his Mississippi watermelon farm, is seated stage right.*

CINDY: Good morning from beautiful Fern Cottage Bed and Breakfast. This Cindy. How may I help you?

HOMER: Hi. This is Homer Crosley. I want to talk with somebody who knows what's going on at your place. Not some little...No offense intended.

CINDY: Well, Mr. Crosley, I am Cindy, the owner and innkeeper of beautiful Fern Cottage. With that being said, I am ultra confident in saying there are few concerns or questions that I couldn't, with great authority, address.

HOMER: Oh, well let me see—

CINDY: First of all, what exactly do you need to know?

HOMER: For starters, are you as first class as you claim? Of course, I want the best and money ain't no object with me.

CINDY: Mr. Crosley, my husband and I have owned Fern Cottage for eighteen years. We pride ourselves on having created a standard of excellence within the bed and breakfast industry that many B&B's can only hope to achieve. We have

twice been named by the International Innkeepers' Association as one of the top ten bed and breakfasts in North America. In fact, I am looking at the plaque right now. Fern Cottage has been featured in numerous magazines over the past eighteen years. We have hosted well over 300 weddings and anniversary parties and my husband is currently mayor pro tem of our town. Now, how may I assist you, Mr. Crosley?

HOMER: Well, you sold me on your place, and besides, I like your spunk. We're gonna get on fine, me and you.

CINDY: I think you may be correct. Now again, how can I help you, Mr. Crosley?

HOMER: No, call me Homer, little lady, and if it's all the same, I'd be honored to be calling you Cindy.

CINDY: Of course...Homer. Now, did you want to make a reservation today?

HOMER: Yes, ma'am. Now here is what I'll be needing. I want the biggest, best and most expensive room you got. I want clean sheets on the bed every night. Oh, we'll be staying a week, you know, seven days. So you better check that book of yours to find out if you got that first class room available from August 5<sup>th</sup> through August 12<sup>th</sup>, for a whole week. You know, seven days. I'll tell you right now, Cindy, I ain't gonna be moving from one room to the other. I want the best you got, and I want to stay the whole time.

CINDY: We should be able to accommodate you, Mr. Crosley.

HOMER: Homer. Remember? And do you guys use that fabric softener stuff on your towels and sheets? Can't do it on mine. Allergic to all chemicals. Oh, and I need a king size bed. I told you, nothing but the best.

CINDY: All right, Homer. I believe I've got it. How about arriving on August 5<sup>th</sup>, with check-in at 3:00 P.M. Staying through August 11<sup>th</sup> with check-out being at noon on August 12<sup>th</sup>?

HOMER: That sounds dandy to me. There's breakfast, right?

CINDY: Certainly and that is served from 6:00 A.M. to 10:00 A.M.

HOMER: I hope you aren't serving watermelon. Don't give me no watermelon.

CINDY: We do an assortment of fresh fruits for our guests along with our regular breakfast menu. Watermelon is included in that assortment but you certainly don't have to eat it, Mr. Crosley. I mean Homer.

HOMER: Well, it ain't like I got something against them watermelons, but I get a little tired of 'em by this time of year. You see, I'm a watermelon farmer down here in Mississippi. Yup, I farm about 400 acres of 'em down here.

CINDY: Really? That is so interesting. Who knows? Maybe we have actually served some of Homer Crosley's watermelons here at Fern Cottage.

HOMER: Could be. We ship them babies all over.

CINDY: By the way, Homer, just how did you hear about Fern Cottage? I am always curious where people find us.

HOMER: Off the internet, I guess everything is off the Internet these days. Probably my wife was looking for some place different for us to try. I guess it was just on the screen one day. She probably left it there for me to see. Sort of a hint so I will take her somewhere. You know how some gals can be when they want something? Pretty foxy.

CINDY: At any rate, I'm glad your wife found us.

HOMER: So am I and you're positive about them dates now, ain't you?

CINDY: Yes, Homer. We've got you down for August 5 through August 11 and our policy is a half down, non-refundable deposit with the balance due upon check-in. I see you've just handled all of this online as we've been talking.

HOMER: Yup, I did, and by the way, Cindy, is there a florist in town and could you call them for me and order some flowers and just add it to my bill?

**END OF FREEVIEW**

**You'll want to read and perform this show!**