## Kitty Dubin





ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in *Wall Street Journal*, *LA Times*, *Chicago Tribune*, *American Theatre*, *Time Magazine*, *Modern Maturity*, on *CNN*, *NBC*, and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, *www.seniortheatre.com*. We stay in touch with the field with our very popular e-newsletter, *Senior Theatre Online*. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

#### We help older performers fulfill their theatrical dreams!

#### **ArtAge Publications**

Bonnie L. Vorenberg, President PO Box 19955 Portland OR 97280 503-246-3000 or 800-858-4998 bonniev@seniortheatre.com www.seniortheatre.com

#### **NOTICE**

**Copyright:** This play is fully protected under the Copyright Laws of the United States of America, Canada, and all other countries of the Universal Copyright Convention.

The laws are specific regarding the piracy of copyrighted materials. Sharing the material with other organizations or persons is prohibited. Unlawful use of a playwright's work deprives the creator of his or her rightful income.

**Cast Copies:** Performance cast copies are required for each actor, director, stage manager, lighting and sound crew leader.

**Changes to Script:** Plays must be performed as written. Any alterations, additions, or deletions to the text must be approved.

**Permission to Film:** Rights to produce, film, or record, in whole or in part, in any medium or in any language, by any group amateur or professional, are fully reserved.

**Royalty:** Royalties are due when you perform the play for any audience, paying or non-paying, professional or amateur. This includes readings, cuttings, scenes, and excerpts.

The royalty for amateur productions of this show is posted online. It is payable two weeks prior to your production. Contact us for professional rates or other questions. Royalty fees are subject to change.

Insert the following paragraph in your programs:

Performed with special permission from ArtAge Publications' Senior Theatre Resource Center at 800-858-4998, www.seniortheatre.com

Copyright Kitty Dubin 2004

#### MIMI AND ME

#### by Kitty Dubin

#### **CAST**

MIMI MANDELBAUM: 90-year-old nursing home resident.

TINDY O'MALLEY: 20-year-old community college student.

Setting: A nursing home. There is a chair a table with a water pitcher and a glass.

At Rise: MIMI MANDELBAUM is sitting in her wheelchair, hunched over, staring into space. TINDY enters.

TINDY: Mrs. Mandelbaum?

MIMI: (doesn't look up) Yeah?

TINDY: (bubbly) Hi! I'm Tindy O'Malley.

MIMI: Yeah?

TINDY: I go to O.C.C. and I'm taking Soc. (*pronounces it sosh*) We have to work with seniors somewhere and write a paper on it, so I'm volunteering at the nursing home this semester. This is my first day.

MIMI: Whaddaya want?

TINDY: Well, I'd like to take you to the Sing-A-Long.

MIMI: Get lost.

TINDY: Oh, c'mon. It'll be fun!

MIMI: Leave me alone.

TINDY: Everyone's gonna be there.

MIMI: Look, Miss--peer pressure don't work so well at my age.

TINDY: OK. Would you like a magazine? I've got Cosmo, Time, Newsweek--

MIMI: I don't give a shit about what's going on in the world.

TINDY: Well then, why don't we go to the activity room and do a jigsaw puzzle?

MIMI: Feh.

TINDY: Excuse me?

MIMI: I said--Feh!

TINDY: Uh, Mrs. Mandelbaum, I'm told you just sit here all day. Personally, I don't think that's very healthy. Now, tell me whatever it is you like to do and we'll do it. I'm at your service. Just name it.

MIMI: What would I like to do?

TINDY: Yes.

MIMI: Die--preferably in my sleep.

TINDY: Uh...Other than that--

MIMI: Look, Tandy--

TINDY: Tindy.

MIMI: I'm all done.

TINDY: All done? With your dinner?

MIMI: No. With my life.

TINDY: Oh please. Don't say that.

MIMI: Why not? I've had a good life, but I'm done. I'm ready to go.

TINDY: I probably shouldn't be telling you this, but you're so--with it-- compared to everyone else I've seen around here.

MIMI: Well, that's not saying much. Most of 'em pish and poop in their pants and don't even know it. Look, why don't you go 'help' someone else?

TINDY: I'm sure there must be something that would cheer you up.

MIMI: Yeah. A visit from Dr. Kevorkian.

TINDY: Well, that man is finally where he belongs.

MIMI: I wrote to him once. He turned me down.

TINDY: (horrified) You mean you asked him to come here and--kill you?

MIMI: Yeah. Says I gotta be a whole lot sicker or he'd get in trouble. A whole lot sicker? It's not enough I got arthritis, emphysema, and the worst case of gas--

TINDY: (changing the subject) Would you like me to do you hair, Mrs. Mandelbaum?

MIMI: What?

TINDY: Can I do your hair? I'll make you look real pretty.

MIMI: Who needs to look pretty to play bingo with a bunch of alter kockers?

TINDY: But what if you get a visitor?

MIMI: I don't get any visitors.

TINDY: Oh. I presume Mr. Mandelbaum is--

MIMI: Dead. Nineteen years.

TINDY: Oh. You must miss him.

MIMI: I must?

TINDY: Well, what sort of a gentleman was he?

MIMI: "Gentleman?" He was more of a--shlub. But don't get me wrong. He was a good husband and a good father.

TINDY: (upbeat) So you have children.

MIMI: Yeah. My daughter's in LA and my son lives in Boston.

TINDY: I guess they can't visit too often.

MIMI: They try but they got busy lives. I hate to see 'em travel two thousand miles with their kids just to come and sit here with me. What kind of trip is that? Feh.

TINDY: So, how long were you and Mr. Mandelbaum married?

MIMI: Fifty-one years.

TINDY: Oh, that's wonderful. I just got engaged last month. (proudly shows off her ring)

MIMI: Engaged? You look like a little girl.

TINDY: I'm twenty years old.

MIMI: Too young to get married.

TINDY: Believe me, Mrs. Mandelbaum. We know what we're doing. Steve and I've been dating since sixth grade.

MIMI: Oy.

TINDY: So, what's the secret of a long and successful marriage?

MIMI: You want to know my secret?

TINDY: Yes.

MIMI: Boyfriends.

TINDY: Boyfriends?

MIMI: Yeah. You gotta have boyfriends or your husband'll get on your nerves.

TINDY: (*a beat*) I don't understand. Are you saying you had relationships with other men while you were married?

MIMI: (without apology) That's right.

TINDY: But you said Mr. Mandelbaum was a good husband. Why did you feel you had to--go outside the marriage?

MIMI: (*matter of factly*) Because he was such a good husband. He made a very good living, but he was never home. He was always working at the scrap yard.

TINDY: So, who were all these--boyfriends?

MIMI: Look, don't get me wrong. In fifty-one years, there were only three.

TINDY: Who were they?

MIMI: Well, the first was our mailman--Sammy. Oy. Gorgeous. A body like Schwarzenegger. He delivered the mail every day at two. Just when my kids were going down for their nap.

TINDY: Really...

MIMI: But after a couple of years, Sammy got a different route, which was just as well, because by then the kids stopped taking their naps.

TINDY: Didn't you feel disloyal to Mr. Mandelbaum? I mean, he was working his head off--while you were in the house that he worked so hard to pay for--doing it with another man.

MIMI: (*unapologetic*) Oh, I never looked at it like that. I looked at it like this: He was doing what he was supposed to--working hard and providing for his family--but it was making me miserable. I had to decide: Either I could go crazy or I could get a boyfriend.

### END OF FREEVIEW You'll want to read and perform this show!