Susan K. Callahan

De Rolling Collins of the Collins of





ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rety on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fund and entertaining.

ArtAge's unique program has been featured in *Wall Street Journal*, *Chicago Tribune*, *Los Angeles Times*, *American Theatre*, *Time Magazine*, *Modern Maturity*, on *CNN*, *NBC* and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website *reaw*, senior theatre.com. We stay in touch with the field with our very popular enewsletter, Senior Theatre Online. Our President, Bonnie Verenberg is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

We help olter performers fulfill their theatrical dreams!

ArtAge Publications

Bonnie L. Vorenberg, President PO Box 19955 Portland OR 97280 503-246-3000 or 800-858-4998 bonniev@seniortheatre.com www.seniortheatre.com

NOTICE

Copyright: This play is fully protected under the Copyright Laws of the United States of America, Canada, and all other countries of the Universal Copyright Convention.

The laws are specific regarding the piracy of copyrighted materials. Sharing the material with other organizations or persons is prohibited. Unlawful use of a playwright's work deprives the creator of his or ber vightful income.

Cast Copies: Performance cast copies are required for each actor, director, stage manager, lighting and sound crew leader.

Changes to Script: Plays must be performed as written. Any alterations, additions, or deletions to the text must be approved.

Permission to Film: Rights to produce, film, or record, in whole or in part, in any medium or in any language, by any group amateur or professional, are fully reserved.

Royalty: Royalties are due when you perform the play for any audience, paying or non-paying, professional or amateur. This includes readings, cuttings, scenes, and excerpts.

The royalty for amateur productions of this show is posted online. It is payable two weeks prior to your production. Contact us for professional rates or other questions. Royalty fees are subject to change. Insert this message into your programs:

"Performed with special permission from ArtAge Publications' Senior Theatre Resource Center at <u>www.seniortheatre.com</u>, 800-858-4998."

Lost and Found Copyright © 2012 by Susan K. Callahan

LOST AND FOUND

By Susan K. Callahan

CAST

FRED HARRISON: In his sixties, cantankerous, but deeply in love with

his wife of 35 years, Jeanne.

JEANNE HARRISON: In her sixties, gentle but feisty when it comes to

dealing with her beloved husband. Red.

<u>Place</u>

The home of Fred and Jeann Parrison

<u>Time</u>

The present: A Saturday evening.

Setting: A kitchen. The décor is cheery, but definitely lived-in with several days' worth of mail and newspapers cluttering the counter area and table. A desk or wall phone is in full view.

At Rise: Fred is leaning against the counter, checking the content of the pockets in his sports coat as though he is trained to find something. Jeanne enters, a bit flustered. She is dressed to go out for the evening but is not quite all put together.

FRED Ready to g

JEANNE: Almost I just have to find my keys.

FRED: Here we go again.

JEANNE: You don't have to get nasty about it.

FRED: Well, it's true, isn't it?

JEANNE: What do you mean by that?

FRED: Every time we get ready to go out, you can't find something you need. If it's not your keys, it's your purse, or your gloves, or your phone. And you know how I feel about that phone. Why on earth you think you need to take that thing with you everywhere you go is beyond me.

JEANNE: Will you please stop ranting and raving about my cell phone and help me find my keys?

FRED: Hmph! Any idea where you left them?

JEANNE: If I knew that, would I still be looking for them?

FRED: What do they look like?

JEANNE: What do you mean, "What do they look "Ite?" They're keys! You know the shiny metal things with jagged teeth and points on the ends.

FRED: You can cut the sarcasm right now. just want to be sure I'm looking for the right set.

JEANNE: They're the keys I as all the time. The ones with the little silver frog on the key ring.

FRED: That's a frog? I cide t know that Guess I never looked at it that closely. I just thought it was some kind one blob to help you find your keys at the bottom of your purse. And we both know how well that works. By the way, have you looked there

JEANNE: Where?

FRED: In your purse. Isn't that what we were just talking about?

JEANNE: Syrry, you got me sidetracked with the frog. Of course I did. That was the first place I checked. Can't you just help me? We're going to be late.

FRED: What time is it anyway? I don't have my watch on.

JEANNE: It's 6 o'clock. We're supposed to be across town in 30 minutes. Want me to go upstairs and get your watch?