The Exam

Dave Carley





ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in *Wall Street Journal, LA Times, Chicago Tribune, American Theatre, Time Magazine, Modern Maturity,* on *CNN, NBC,* and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, www.seniortheatre.com. We stay in touch with the field with our very popular enewsletter, Senior Theatre Online. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

We help older performers fulfill their theatrical dreams!

ArtAge Publications

Bonnie L. Vorenberg, President PO Box 19955 Portland OR 97280 503-246-3000 or 800-858-4998 bonniev@seniortheatre.com www.seniortheatre.com

NOTICE

Copyright: This play is fully protected under the Copyright Laws of the United States of America, Canada, and all other countries of the Universal Copyright Convention.

The laws are specific regarding the piracy of copyrighted materials. Sharing the material with other organizations or persons is prohibited. Unlawful use of a playwright's work deprives the creator of his or her rightful income.

Cast Copies: Performance cast copies are required for each actor, director, stage manager, lighting and sound crew leader.

Changes to Script: Plays must be performed as written. Any alterations, additions, or deletions to the text must be approved.

Permission to Film: Rights to produce, film, or record, in whole or in part, in any medium or in any language, by any group amateur or professional, are fully reserved.

Royalty: Royalties are due when you perform the play for any audience, paying or non-paying, professional or amateur. This includes readings, cuttings, scenes, and excerpts.

The royalty for amateur productions of this show is posted online. It is payable two weeks prior to your production. Contact us for professional rates or other questions. Royalty fees are subject to change.

Insert the following paragraph in your programs:

Performed with special permission from ArtAge Publications' Senior Theatre Resource Center at 800-858-4998, <u>www.seniortheatre.com</u>

The Exam Copyright © 2013 by Dave Carley

THE EXAM

by

Dave Carley

CAST

RALPH: A man in his 60s A GOWNED DOCTOR: Non-speaking and optional

Setting: An examination room in a doctors office. All that is needed is a metal table with a scared man on top.

At Rise: The light comes up on Ralph, in a hospital gown, lying on his side on an examination table. He's facing the audience. His knees are drawn forward.

Production Notes:

In an alternate version, the lights come up with foreboding music. A masked, doctor in a lab coat wheels Ralph onto stage. Ralph is in his examination position, lying on his side, knees forward, eyes wide open in terror. The doctor brakes the table and steps behind Ralph. With a flourish he snaps on a glove. He pulls out a giant bottle of lube and tests it by squirting it in the air. And then a phone rings off stage. The Doctor goes to answer the call, leaving Ralph in position, facing the audience.

RALPH: I wouldn't be here except Junie cut me off beer. On account of my weight. So I began hiding a little reserve supply in the garage. That I'd sneak into at night. Which woke me up once or twice in the night. Junie had no way of knowing I was getting up because of illicit beer. Junie, bless her caring little heart, went on the internet and discovered that peeing in the night can be a warning sign of prostate cancer. Still, things might have ended there, except for my cousin Irwin. He came over for dinner the other night and told us that he had a run-in with it. A serious run-in. They removed his prostate.

Okay, the prostate props up the penis. So when Irwin lost his prostate, his penis collapsed inward. Irwin told us over rhubarb pie he lost a full two inches. Too much information, Irwin. Oh, I'm not worried about losing. No, no. I'm from the

enhanced side of the family. I can spare a couple of inches off The Hindenburg. That's what I call it. The Hindenburg. Junie calls it The Hindrance. Anyway, now Junie had my nocturnal peeing as evidence of a prostate problem. Plus family history. Thanks to Irwin the Short. Plus my age. Plus I've never been checked. I should've had my first exam twenty years ago.

Irwin's case is extreme. We'll likely die from all sorts of other things before prostate cancer ever gets us. It's enough for most fellas to be kept under observation. But I agreed to get an exam. I promised Junie I'd phone my doctor. Soon. Junie doesn't understand soon. She phoned my doctor right away. Some idiot had just chickened out of his test. So here I am, four days later. Too soon. The doc's been called away for a phone call. Probably setting up an emergency golf game.

I was brave until I found out what the test entails. I thought it was a blood test. Uh, no. The good doctor does an investigation of the digital kind. Problem is the orifice in question is generally used for exits. Something going in? Might not that be a bit painful?

(Pause.) Oh, Lord, he's coming back.

FreeView
Warning: This is copyrighted material
Now buy the entire show—such fun!