



ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in *Wall Street Journal*, *LA Times*, *Chicago Tribune*, *American Theatre*, *Time Magazine*, *Modern Maturity*, on *CNN*, *NBC*, and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, *www.seniortheatre.com*. We stay in touch with the field with our very popular e-newsletter, *Senior Theatre Online*. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

We help older performers fulfill their theatrical dreams!

ArtAge Publications

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THE DMV or WHAT'S YOUR SIGN?

by

Bruce Boeck

Cast

EDNA: A woman in her 70's, dressed very casually.

STEPHANIE: Younger, maybe 50's, dressed casually but smartly.

Place

The local Department of Motor Vehicles.

Time

Right now.

At Rise: EDNA is seated. STEPHANIE enters, clipboard in hand.

STEPHANIE: *(extends her hand)* Hi, you must be Edna?

EDNA: *(stands)* Last I checked!

STEPHANIE: I'm Stephanie. I'll be your examiner today for your driver's license renewal.

EDNA: Do I have to undress? Put on one of those drafty gowns?

STEPHANIE: No, this is just an oral exam.

EDNA: Okay. *(opens wide)*

STEPHANIE: No, I just ask you questions, you answer them.

EDNA: Oh! I knew that.

STEPHANIE: So I'll ask you a question, and you give me the answer.

Now buy the entire play! Such fun!

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