

WARNING: THIS IS COPYRIGHTED MATERIAL
FreeView



ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in *Wall Street Journal*, *LA Times*, *Chicago Tribune*, *American Theatre*, *Time Magazine*, *Modern Maturity*, on CNN, NBC, and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, www.seniortheatre.com. We stay in touch with the field with our very popular enewsletter, *Senior Theatre Online*. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

We help older performers fulfill their theatrical dreams!

ArtAge Publications

Bonnie L. Vorenberg, President

PO Box 19955

Portland OR 97280

503-246-3000 or 800-858-4998

bonniev@seniortheatre.com

www.seniortheatre.com

WARNING: THIS IS COPYRIGHTED MATERIAL

Now, buy the entire play! Such fun!

ArtAge Senior Theatre Resource Center, 800-858-4998, www.seniortheatre.com

COPYRIGHTED MATERIAL: DO NOT COPY

WARNING: THIS IS COPYRIGHTED MATERIAL

FreeView
NOTICE

Copyright: This play is fully protected under the Copyright Laws of the United States of America, Canada, and all other countries of the Universal Copyright Convention.

The laws of the United States are specific regarding the piracy of copyrighted materials. Sharing the material with other organizations or persons is prohibited. Unlawful use of a playwright's work deprives the creator of his or her rightful income.

Cast Copies: Performance cast copies are **required** for each actor, director, stage manager, lighting, and sound crew leader.

Permission to Film: Rights to produce, film, or record, in whole or in part, in any medium or in any language, by any group amateur or professional, are fully reserved.

Royalty: Royalties are due when you perform the play for any audience, paying or non-paying, professional or amateur. This includes readings, cuttings, scenes, and excerpts.

The royalty for amateur productions of this show is posted online. It is payable two weeks prior to your production. Contact us for professional rates or other questions. Royalty fees are subject to change.

Insert the following paragraph in your programs:

*"Performed with special permission from ArtAge Publications'
Senior Theatre Resource Center at 800-858-4998,
www.seniortheatre.com"*

Marty's Bromance Copyright © 2011 by Judith Allen

WARNING: THIS IS COPYRIGHTED MATERIAL

Now, buy the entire play! Such fun!

ArtAge Senior Theatre Resource Center, 800-858-4998, www.seniortheatre.com

COPYRIGHTED MATERIAL: DO NOT COPY

WARNING: THIS IS COPYRIGHTED MATERIAL

FreeView
MARTY'S BROMANCE

By

Judith Allen

CAST

MARTY: A man in his early sixties
LAURA: Marty's wife, in her late fifties
JAKE: A man in his mid-fifties to mid-sixties
TV ANNOUNCER: Can be male or female

Place

A suburban home in a warm climate

Time

The present. Early on a February evening.

Scene 1

Setting: A family room. There is a door that leads outside and an archway which leads to the rest of the house. Medicine bottles, magazines, junk food wrappers and beer bottles are strewn around.

At Rise: MARTY, in sloppy sweats, is on the couch, watching TV. A sports commentator can be heard in the background, but the words are indistinct. LAURA, in business clothes, enters from kitchen, exhausted.

LAURA: The spring bulbs. They're beginning to bloom in the garage. You were going to plant them last week.

MARTY: Did you remember my Jerry Garcia?

LAURA: I love you, too.

WARNING: THIS IS COPYRIGHTED MATERIAL

Now, buy the entire play! Such fun!

ArtAge Senior Theatre Resource Center, 800-858-4998, www.seniortheatre.com

COPYRIGHTED MATERIAL: DO NOT COPY

WARNING: THIS IS COPYRIGHTED MATERIAL

FreeView

MARTY: You forgot my Jerry Garcia?

LAURA: It's in the freezer. Along with a Lean Cuisine dinner. The case of beer is in the car.

MARTY: Thanks.

LAURA: (*checking her watch and turning off the TV*) I have an emergency union meeting tonight. In 45 minutes. The beer?

MARTY: I was going to get it next commercial break.

LAURA: Always the next commercial break. (*picking up the mess*) It's six o'clock and you're in the same damn pajamas you wore for the last 48 hours. You smell.

MARTY: (*smelling his armpits*) I showered and shaved every morning for 40 years. I'm entitled to smell.

LAURA: You retired to be a slob? To gain 15 pounds in six months? (*picking up medicine bottles*) Look at this. Blood pressure, cholesterol, acid reflux. And that little blue pill. I can't even get you to take it. You don't find me attractive anymore.

MARTY: Where'd that come from?

LAURA: Can you remember the last time we made love?

MARTY: Because I don't feel like it doesn't mean I don't love you.

LAURA: It's like your job was attached to your penis. You both retired at the same time. Get a life.

MARTY: Like you? Work all day and then running from one damn meeting to another. Busy, busy, busy. Never home.

WARNING: THIS IS COPYRIGHTED MATERIAL

Now, buy the entire play! Such fun!

ArtAge Senior Theatre Resource Center, 800-858-4998, www.seniorthatre.com

COPYRIGHTED MATERIAL: DO NOT COPY