Susan Jarrett





ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in *Wall Street Journal*, *LA Times, Chicago Tribune, American Theatre, Time Magazine, Modern Maturity,* on *CNN*, *NBC*, and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, www.seniortheatre.com. We stay in touch with the field with our very popular e-newsletter, Senior Theatre Online. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

We help older performers fulfill their theatrical dreams!

# **ArtAge Publications**

Bonnie L. Vorenberg, President PO Box 19955 Portland OR 97280 503-246-3000 or 800-858-4998 bonniev@seniortheatre.com www.seniortheatre.com

## **NOTICE**

**Copyright:** This play is fully protected under the Copyright Laws of the United States of America, Canada, and all other countries of the Universal Copyright Convention.

The laws are specific regarding the piracy of copyrighted materials. Sharing the material with other organizations or persons is prohibited. Unlawful use of a playwright's work deprives the creator of his or her rightful income.

**Cast Copies:** Performance cast copies are required for each actor, director, stage manager, lighting and sound crew leader.

**Changes to Script:** Plays must be performed as written. Any alterations, additions, or deletions to the text must be approved.

**Permission to Film:** Rights to produce, film, or record, in whole or in part, in any medium or in any language, by any group amateur or professional, are fully reserved.

**Royalty:** Royalties are due when you perform the play for any audience, paying or non-paying, professional or amateur. This includes readings, cuttings, scenes, and excerpts.

The royalty for amateur productions of this show is posted online. It is payable two weeks prior to your production. Contact us for professional rates or other questions. Royalty fees are subject to change.

Insert the following paragraph in your programs:

Performed with special permission from ArtAge Publications' Senior Theatre Resource Center at 800-858-4998, <u>www.seniortheatre.com</u>

Let's Party! © 2015 by Susan Jarrett

#### LET'S PARTY!

by

#### Susan Jarrett

### CAST

SAM: Valerie's husband, the birthday party organizer.

VALERIE: Sam's wife, the birthday girl.

DOREEN: Next door neighbor, a good friend of Valerie and Sam.

ROY: Doreen's husband.

JIM: Sam's brother.

PAT: Jim's wife.

<u>Place</u> Sam and Valerie's home.

<u>Time</u> The present. Mid-summer.

#### LET'S PARTY!

by

#### Susan Jarrett

#### Scene 1

Setting: Valerie and Sam's living room. At center there is a couch and a coffee table with a book and a cell phone on it.

At Rise: Sam is on the couch with his cell phone to his ear.

SAM: (*into the phone*) Hi, bro. How ya doing? I'm calling about my plans for Val's party on the sixteenth. No, it's not really a surprise party. She knows about it. But she doesn't know the details. That's where the surprise comes in. You know how she loves bingo. I thought maybe we could have a little bingo party. You know, everyone throws a few bucks into the kitty. The winner takes all. (*laughing*) No, I don't think we have to let Val win! But how much do you think I should ask for the pot? (*Valerie enters.*)

VALERIE: (suspicious) Who you talking to?

SAM: Just Jim. We're discussing your party, so go away or you'll spoil the surprise.

VALERIE: Okay. I'm gone. (exits)

SAM: (*into the phone*) Where was I? Oh, yes, how much do you think we should throw into the pot? Ten dollars a person? I was thinking I would have Bud--(*Valerie returns*.)

SAM: Val! Go away.

VALERIE: Sorry. I forgot my book. (She gets it from the table and scuttles out. He checks to make sure she's gone.)

SAM: (*into the phone*) Anyway, I was thinking I would ask Bud and Linda if they could bring—(*listens*) Oh, is he? I didn't know that. I knew he had a joint—(*Valerie passes by and exits. He freezes, resuming when she is gone.*) Anyway, I knew he had a joint problem, but I never knew whether it was his hip or his knee.

(*He shrugs.*) Anyway, there's no point inviting them. I'll tell you who else I won't invite. Val's ghastly friend. What's her name? Mary Ellen? No, I know. Mary *Jane*. I can't stand that woman. Can't for the life of me see why Val likes—(*Valerie returns*. *He clears his throat*.) Ahem! What is it this time?

VALERIE: I need my cell phone. (She gets it from the table the table and exits.)

SAM: (*into the phone*) So, anyway, it probably will be just you and Pat, Doreen and Roy from next door, and the two of us. (*listens*) Oh, would you? That would be great. And do you think you could also bring your weed—

VALERIE: (entering) I'm just going to see Doreen.

SAM: Good. Maybe now you'll stop interrupting our conversation. Bye. (Valerie exits.) What? No, she didn't hear anything. She doesn't have a clue. Anyway, I was just going to ask you if you could bring your weed-eater along with the beef stew. I'll see if Doreen is willing to make some of her delicious spinach dip. And maybe I'll try my hand at making brownies—(Valerie returns.) I thought you were leaving.

VALERIE: I just need my car keys.

SAM: Why? You gonna drive next door? (*She leaves without picking anything up. He returns to the phone.*) So, crackers for the dip, bread for the stew, brownies for dessert, and something good to drink. Okay. Great. See you on the sixteenth.

#### End Scene 1

#### Scene 2

Setting: *Kitchen with a table and two chairs.* 

At Rise: Doreen and Valerie sit at the table over coffee.

VALERIE: My heavens, Doreen. You won't believe what Sam is planning for my birthday party on the sixteenth.

DOREEN: A string quartet?

VALERIE: No! He's planning to make brownies and lace them with pot and get us high! (*Doreen gasps. Val grins.*) I think it's hilarious! Have you ever tried pot?

DOREEN: No, never. But what on earth makes you think he would do that?

VALERIE: When I came into the room he was talking about the party with his brother on the phone. I heard him say, "How much for the pot?" I thought that was a little strange, so I went back in, pretending to be looking for my book. Then I heard him say, "I need to have bud." I thought that was *more* than a little strange, so I stuck my head around the door again. This time I heard him say, "He had a joint." I don't know who he was talking about, but the next time I got within hearing range he mentioned Mary Jane!

DOREEN: That certainly dates him.

VALERIE: I know. He seemed to be trying to remember the word, and he was very pleased with himself when he came up with it.

DOREEN: Maybe there's a simple explanation for all of this.

VALERIE: Oh, I'm not done yet. I went in again to get my cell phone so I could call you. Then I heard him say, "Val likes hemp."

DOREEN: You do? I never knew that!

VALERIE: It's not true. I don't know why he said it. It's a crazy thing for him to say. But wait! There's more! He said to Jim, "Can you bring your weed?" I didn't even know Jim smoked weed.

DOREEN: Maybe he doesn't. Maybe he grows it.

VALERIE: I've been to their house often. No marijuana is growing there.

DOREEN: So, okay. It does look like they were certainly talking about it. But what about the laced brownies? Nothing so far indicates that.

VALERIE: No. Just as I was leaving, Sam said he was going to try his hand at homemade brownies. Obviously that's how he's going to use the pot. You know, I never have smoked pot. In fact, I have never smoked at all. I guess if I want to

experiment with the mellow yellow or the purple haze, then brownies are the way to go.

DOREEN: So you're okay with this?

VALERIE: Why not? I won't have to face my parents in the morning, or try to remember who my boyfriend was the night before.

DOREEN: And you won't have to worry about getting pregnant.

VALERIE: Getting pregnant? Is that a possible side effect of getting high?

DOREEN: No, but one orgy could lead to another.

VALERIE: It's not going to be an orgy! Just a pot party, a bud bash.

DOREEN: A simple little Mary Jane meet-up!

VALERIE: Or a wonderful, whacky weed weekend. I can't wait!

End Scene 2

# END OF FREEVIEW You'll want to read and perform this show!