

# *Out of Here*

Linda LaRocque





ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in *Wall Street Journal*, *LA Times*, *Chicago Tribune*, *American Theatre*, *Time Magazine*, *Modern Maturity*, on *CNN*, *NBC*, and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, *www.seniortheatre.com*. We stay in touch with the field with our very popular e-newsletter, *Senior Theatre Online*. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

***We help older performers fulfill their theatrical dreams!***

ArtAge Publications  
Bonnie L. Vorenberg, President  
PO Box 19955  
Portland OR 97280  
503-246-3000 or 800-858-4998  
bonniev@seniortheatre.com  
[www.seniortheatre.com](http://www.seniortheatre.com)

## NOTICE

**Copyright:** This play is fully protected under the Copyright Laws of the United States of America, Canada, and all other countries of the Universal Copyright Convention.

The laws are specific regarding the piracy of copyrighted materials. Sharing the material with other organizations or persons is prohibited. Unlawful use of a playwright's work deprives the creator of his or her rightful income.

**Cast Copies:** Performance cast copies are required for each actor, director, stage manager, lighting and sound crew leader.

**Changes to Script:** Plays must be performed as written. Any alterations, additions, or deletions to the text must be approved.

**Permission to Film:** Rights to produce, film, or record, in whole or in part, in any medium or in any language, by any group amateur or professional, are fully reserved.

**Royalty:** Royalties are due when you perform the play for any audience, paying or non-paying, professional or amateur. This includes readings, cuttings, scenes, and excerpts.

The royalty for amateur productions of this show is posted online. It is payable two weeks prior to your production. Contact us for professional rates or other questions. Royalty fees are subject to change.

Insert the following paragraph in your programs:

*Performed with special permission from ArtAge Publications'  
Senior Theatre Resource Center at 800-858-4998,  
[www.seniortheatre.com](http://www.seniortheatre.com)*

Out of Here © 2015 by Linda LaRocque

**Out of Here**

by

Linda LaRocque

**FreeView**

**CAST**

JACKIE: Older Female

REAL JACKIE: Older Female

ED: Older Male

REAL ED: Older Male

Time

In our day.

Place

A coffee shop.

Setting: *A small table at a coffee shop*

*At Rise: Jackie is seated while waiting for Ed to bring their coffees. 'Real Jackie' is standing behind her and stays throughout the play.*

*Lights up*

ED: *(Enters carrying two cups of coffee and sits. 'Real Ed' follows and stays behind him throughout the play.)* Glad you like just plain 'ole coffee too.

REAL ED: At least she didn't ask for the expensive stuff. Could be high maintenance, but maybe not. Hard for me to tell sometimes. That's a killer.

JACKIE: Yeah, who would have thought getting a simple cup of coffee would be so difficult?

REAL JACKIE: He said order what you want. He's rich.

ED: I know, whatever happened to regular coffee in a pot on the stove?

JACKIE: I wonder if they even make those kinds of things anymore?

REAL JACKIE: He wears expensive shoes. That tells a lot about a man. Classy.

ED: Between fancy coffees, dating services and Smart phone apps, I'm overwhelmed at times.

JACKIE: Me too but some of the stuff is nice. Like photographs for instance.

ED: And dating services.

JACKIE: And dating services. We wouldn't be here without Match.com.

ED: Yeah, long live Match, huh?

JACKIE: I've been on it nearly a year now. How about you?

REAL ED: Hmmm. A veteran and knows the ropes. Probably comparing you to everybody else she's met.

ED: Months.

JACKIE: I'm getting tired of it.

REAL ED: Already she wants to get married. Look how she's sizing you up. Wonder if she cooks?

ED: Yeah, so am I. How have most of your experiences been ?

JACKIE: Bad.

ED: Mine too.

JACKIE: Really? Well, already we've got something in common.

REAL ED: That's how it starts big guy. Marriage is written all over this one. But she's pretty and you're not getting any younger. Watch it. Too much too soon spells trouble. She's eager. See if she cooks.

ED: Having things in common is important to me. So what are you looking for?

JACKIE: I'm looking for marriage or at least a long-term relationship, and to some, that's a deal breaker.

REAL ED: I knew it. I'm never wrong. Might as well really open up this conversation. Go for it.

ED: I am too, another plus for us. I want to settle down and I'm too old for games. I want a wife.

JACKIE: And I want a husband. Another plus.

REAL JACKIE: This guy means it. He could be the one. Besides he's rich. That's always a huge plus.

ED: So you mentioned you had three children, right?

JACKIE: I do and thanks for asking. That shows you're not self-centered. I despise self-centered people, don't you?

ED: Can't stand 'em.

JACKIE: Since you asked. *(Takes out her phone.)* This is Glenn, my oldest. He used to live in Seattle.

REAL ED: Pictures? Oh no! This is either a bad dream or a cruel joke from the Gods of Greece.

**END OF FREEVIEW**

**You'll want to read and perform this show!**