I’m writing this column, amazed at the growth of Senior Theatre. I just checked our data base and there are now 700 Senior Theatre companies in the U.S. alone. We have watched the field grow from 79 companies in 1999, to over 500 in January, 2005. Proudly, we feel partly responsible for the activity, with our catalog, web site, data base and information services—all with the goal to increase the growth of the Senior Theatre movement.

Our customer’s passion is what sustains us. We work with all of the companies in one way or another. Many purchase all of their plays, books and materials from us, others turn to us to help them market their companies, while some folks simply want support and information. We’ve been in the field of Senior Theatre for more than 28 years, so we bring a wealth of knowledge to our work. Our goal is to share that knowledge to help you. When your Senior Theatre is successful, we are successful.

Bonnie L. Vorenberg
President, ArtAge Publications

What’s new at ArtAge?

**ArtAge Publications introduces our new e-newsletter.** Look for the e-newsletter to find out about news, trends, and current information, all delivered by e-mail. Please make sure we have your current address. If you don’t have e-mail, please give us a colleague’s address so you can get the e-newsletter.

**Check out our new TipSheets.** These practical guides help you address problems. They’re quick, easy and full of suggestions. Customers have given the TipSheets very high ratings, saying they are “helpful, essential tools.”

**We have also started our new “Try it Out” Program.** Choose from among the many unpublished scripts that we receive from playwrights. Just tell us what you need and we will help you find it! If an unpublished script doesn’t work, we also can help you with a special order.

**We continue to build a strong internet presence.** Our web site, number one in Google, contains even more news, information and Who’s Who is Senior Theatre, along with all the plays, books and materials we carry. Check out the web page for our latest products, because we always add new items—just for you!

**We use our extensive database, the largest in the field,** to help market Senior Theatre companies, projects and events. We recently used the mailing list to help a group find new plays. As a result, they now have over 140 new scripts from which to choose.

**Whatever you need in Senior Theatre, we can help you!**
There's something for everyone in our expanded collection of senior theatre plays and information. You can rely on us, with over 28 years of experience in the field, to provide useful, fun materials. Whether your group is amateur or professional, we help you make play selection quick and easy. You'll find:

- Numerous Comedies
- Lots of Short Pieces, from Monologues to Plays
- Plays Now—Our E-Mail Script Service
- Scripts with Many Female Roles
- Plenty of 30 Minute and Longer Works
- How-To Books and Resources

Our selections reflect the tastes and sensibilities of today's mature audience members. There's a lot to like here at the Senior Theatre Resource Center. Enjoy!

We did extensive research in fundraising to find these gems. You will want to make sure they're in your money-making arsenal. Then also check out the fundraising TipSheet on Page 8.

How to Write Successful Fundraising Letters
By Mal Warwick
Transform your grant writing by learning how to make your letters more successful. Warwick's step-by-step model, with an extensive collection of sample letters, style tips, useful hints and real world examples, has helped thousands of fund raisers win grants. "If you want to dramatically enhance your fundraising letters, turn to Mal Warwick, the undisputed master in the field." Jerry Cianciolo, Contributions Magazine. $29.95

Don't Just Applaud—Send Money!
The Most Successful Strategies for Funding and Marketing the Arts
By Alvin H. Reiss
Noted arts management consultant, Alvin H. Reiss, brings his best 100 money raising ideas into a book that's sure to inspire. His marketing and fundraising challenges, plans and results combine humor with examples of flyers, brochures, posters, and letters. Learn how to use creativity, persistence and resourcefulness to make your program more financially stable and successful. $15.95

Storytelling for Grantseekers:
The Guide to Creative Nonprofit Fundraising
By Cheryl A. Clarke
This fresh and creative guide contains the resources needed to help you craft a persuasive synopsis, package a compelling narrative, and create a short story approach for proposals. Using these suggestions, new and seasoned grantseekers will discover how to channel their passion to tell their organization's tale and create winning proposals. $26.95
Enriching an Older Person’s Life Through Senior Adult Theatre

By Bonnie L. Vorenberg

A basic handbook and practical guide to creating a senior theatre program. Using a holistic approach, the book teaches you how to create a program, select materials and present performances. Includes helpful hints and a valuable appendix to make your efforts successful. $18.95

Drama Activities with Older Adults: A Handbook for Leaders

By Anne H. Thurman & Carol Ann Piggins

Drama comes alive with this practical handbook. Directing creative drama, improvisation and basic acting becomes easy with step-by-step instructions. Includes 50 activities to stimulate senses, awaken imagination, encourage interaction, and improve verbal communication. Great for use in the classroom or for actor training. A wonderful tool for activity directors. $27.95

Seasoned Theatre: A Guide to Creating and Maintaining a Senior Adult Theatre

By Martha Haarbauer

After many years of work with senior actors, Martha Haarbauer has written a road map for how to establish and maintain a senior theatre. Discover information on how to organize, recruit, and direct older actors, choose appropriate material, make technical decisions, locate a space, attract audiences, generate funds and more. $13.95

Creative Dramatics for Senior Adults

By Ann McDonough

McDonough teaches you how creative drama can be fun while promoting creativity and imagination. This basic manual helps you structure workshops and classes into a progression, develop and dramatize stories and guide your program with a 12-week lesson plan. $18.75

acting in prime time: A Guide to Breaking into Show Business for the Mature Actor

By Terry Chayefsky

Get the inside story on acting in commercials and films. Learn how to become a model, do voice-overs and work as an extra. Also includes information about agents, casting directors, training programs, unions, and more. It could be the beginning of your new career! $15.95

The golden stage: Dramatic Activities for Older Adults

By Ann McDonough

Make an entrance on stage! This book introduces you to the art and craft of acting. Includes theatre games and exercises in concentration, relaxation, memorization and managing stage fright. Learn how to prepare for auditions, analyze characters and perform scenes. Also includes practical suggestions for crafting both musical and oral history reviews. $19.95
Many people use senior theatre to teach about what matters most to them—from children and life history, to causes like aging awareness and medical safety. These books, from successful programs in the US and Canada, can be used as examples for your own work. Not only enriching and fun, but very fundable!

**Roots & Branches:**
*Creating Intergenerational Theater*
By Arthur Strimling

Internationally recognized for its rare combination of community outreach and artistic excellence, Roots & Branches inspires participants and audiences, mining the wisdom, experience, and passion of elder and younger actors to create shows that speak to all generations. Beyond the extraordinary story of the theater, this book is filled with practical advice, including exercises, warm-ups, storytelling techniques, plus insights into physical, cultural and other differences between young and old and how to bridge them. $18.95

**Legacy Works:**
*Transforming Memory into Visual Art*
By Susan Golden with Susan Perlstein

Use reminiscence and storytelling to learn how to transform recollections into visual art. Great ideas for oral history interviews in a step-by-step program that excites and inspires! $18

**Pass It On! A Guide to Starting Your Own Senior Storytelling in the Schools Program**
By Nina Serrano

The popular intergenerational Stagebridge program is the basis for this practical guide that teaches you how to recruit, train and place older adults as storytellers in schools. $20

**Growing Up and Growing Older:**
*A Bibliography of Nonageist Literature for Preschool to Primary*
By Dr. Sandra L. McGuire

Over 15 years of research produced this one-of-a-kind bibliography. Essential for intergenerational work. Points readers toward children's books with positive portrayals of older people. $15

**Telling the Stories of Life Through Guided Autobiography Groups**
By James E. Birren and Kathryn N. Cochran

A great guide for creating theatre based on life stories. Learn from expert, James Birren, who has conducted autobiography groups for 25 years. Helps you organize, record, and share life experiences through a proven and effective technique. Perfect for developing scripts from life stories. $20.95

**Generating Community:**
*Intergenerational Partnerships through the Expressive Arts*
By Susan Perlstein and Jeff Bliss

Learn how to create low budget living history plays with kids and seniors. Place storytelling on center stage as you discover the rich and powerful process created by the ground-breaking Elders Share the Arts program. Start one of your own and pull it off with success. $15

**Standing Ovation**
By Ross Gray and Christina Standing

The senior theatre company, Act II Studio, shows you how to create plays based on issues. Their phenomenon, *Handle With Care*? had over 200 performances across Canada and in the U.S., and was the subject of a documentary film. Trace the project from the first meeting to the touring of a hit. Includes book and video. $34.95

**The Raging Grannies Songbook**

Contains over 100 of the Grannies’ best loved peace, environmental and anti-war songs, including classics such as, This Can is Your Can and I'm Dreaming of a Green Christmas. Also included is how to organize a Raging Grannies Group. $15

**A Stage for Memory:**
*A Guide to the Living History Theatre Program of Elders Share the Arts*
By Renya T. H. Larson

Share your life stories on the stage! This practical guide combines reminiscence and theatre to help you start and sustain a Living History Theatre program. Learn from Elders Share the Arts and use their step-by-step guide to create powerful, fun performances. $18.95

**Roots & Branches:**
*Creating Intergenerational Theater*
By Arthur Strimling

Internationally recognized for its rare combination of community outreach and artistic excellence, Roots & Branches inspires participants and audiences, mining the wisdom, experience, and passion of elder and younger actors to create shows that speak to all generations. Beyond the extraordinary story of the theater, this book is filled with practical advice, including exercises, warm-ups, storytelling techniques, plus insights into physical, cultural and other differences between young and old and how to bridge them. $18.95

★ SENIOR THEATRE WITH A PURPOSE ★

Many people use senior theatre to teach about what matters most to them—from children and life history, to causes like aging awareness and medical safety. These books, from successful programs in the US and Canada, can be used as examples for your own work. Not only enriching and fun, but very fundable!
Age on Stage: Lifewriting Your Monologue
By Joy Reilly
Learn how to transform your life experience into theatre. Joy Reilly takes you through the writing process as you create monologues that reflect your own story. Use her company, Howling at the Moon, as your model. Their monologues, from funny to deeply personal, will inspire you. They can be used in class or in readings. The 38 monologues are arranged so that they are ready to be performed...making a show that's easy to put together, with strong impact. $19.95

"Joy Reilly’s techniques make lifewriting easy, creative and rewarding. On stage, it goes beyond storytelling. The space between the performers and the audience is filled with a powerful impact that stays with you!"
—Joan E. Kole, Artistic Director, AgeQuake Theatre

Readers Theatre Anthology
By Melvin R. White
Melvin R. White, a nationally recognized authority, brings you 28 stories from the pens of classical and contemporary writers, journalists and playwrights, formatted for Readers Theatre performance. Includes The Taming of the Shrew, The Tell-Tale Heart, The Wind in the Willows, Where Have All the Flowers Gone?, and much more! $15.95

Plays for Readers Theatre
By Albert & Bertha Johnson
So many senior theatre directors recommended this book that we knew you’d want it in the collection. It includes Macbeth, Tartuffe, Hedda Gabler, The Cherry Orchard, Importance of Being Ernest and Lysistrata. One director told us, “it’s an excellent collection of plays specifically adapted for readers theatre. They vary in length and our audiences love them.” $10.25

"I was really inspired by you, Bonnie! Sometimes you need a push to fulfill your dreams. We appreciate you and the seniors do too. Whenever we go out to perform, it just keeps getting better—we have so many requests we can’t keep up with it!"—Carol Rumba, Golden Guild
An ArtAge best seller!

**New Plays for Mature Actors**
*Edited by Bonnie L. Vorenberg*

This prized collection features 10 plays and sketches selected from 300 in two nationwide searches. Their plots and characters present modern, positive images of maturity with primarily female roles. Can be used for readers theatre or staged for any audience. “Useful and entertaining…” — *Booklist, American Library Association.*
$24.95

**Seniors Acting Up**
*Edited by Ted Fuller*

Includes ten amusing one act plays, six skits and additional information such as how to cope with stage fright. Plots range from the bittersweet final chapter of a caring waitress’ life to the zany carryings-on of a mountain clan obviously affected by excessive inbreeding! Most of the playwrights and characters are seniors. All are funny.
$19.95

**Seniors Centerstage:**
*Sketches Designed for Seniors*
*By Gail Blanton*

Bring seniors onstage with these humorous and thought-provoking sketches for use in drama ministry. They work well in performance, as an activity at weekly meetings or for eye-opening presentations on issues of aging. All promote empathy, understanding and unity. Most are 5 to 10 minutes in length. Non-royalty. “Blanton’s well-written [sketches] are filled with humor and will be useful in any senior acting group.” — *Stage Directions.*
$17.99

**Three One-Acts**
*By Elyse Nass*

*Second Chance, The Cat Connection and Admit One* feature dynamic characters for two mature performers. Insightful and fun to perform, they have been used successfully by many senior performing groups.
$8

**Way Out West of Broadway:**
*Experimental, Short Plays for Senior Adult Theatre*
*By University of Nevada Las Vegas Playwrights. Compiled and introduced by Ann McDonough*

These ten short plays in large, easy-to-read type offer perspectives on relationships and romance, along with some intergenerational situations. Copy the scripts and use with ease!
$10.50

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**Summer Dreams/Winter Wishes**
*Edited by Ann McDonough and Douglas Hill*

You’ll want to perform every single play in this book! All ten scripts feature mature characters who are dynamic and romantic! Complied by the folks at UNLV, the collection includes monologues, ten-minute scripts and one act plays. You’ll find 130 pages of stimulating theatre that’s sure to please your audiences. $18.95

**Consider the Possibilities:**
*Ten Minute Plays for Mature Actors*
*By Ann McDonough and Douglas Hill*

This compilation of seven new short plays offers a smorgasbord of challenging and enticing theatre that features dynamic, humorous, and touching older characters. $10.50

**One Act Plays for All Ages**
*By Harold Cohen*

Harold brings 13 of his best scripts together in one volume including several which have been produced off Broadway. You’ll love his writing style and enjoy portraying his characters. There’s a lot to like in this collection! Includes his popular script *Babysitters.* $19.95

**Short Stuff:**
*Ten to Twenty Minute Plays for Mature Actors*
*By Ann McDonough*

Short plays are popular because they are useful in class or as readers theatre and can be performed for many different kinds of audiences. A delightful collection of comedies and dramas filled with roles that today’s mature performers and audiences will love.
$19.95

**Six @ Five**
*By Earl Reimer*

Playwright Earl Reimer has written six one act comedies ideal for mature performers. At $5 royalty, they run from 7 to 20 minutes long and are fun and easy to stage.
$13.50
21 Humorous, New, Short Plays and Skits for Performing Grandparents
By Robert O. Redd
Winner of a National Mature Media Award, this collection of skits has been used successfully with senior actors in retirement homes and senior centers. Royalty free and easy to perform. $24.95

25 Humorous New Skits and Comedy Scenes for Performing Grandparents
By Robert O. Redd
Robert is back with another volume of skits and scenes useful for anyone who wants to have fun with drama. Also includes how to perform his “Wall of Wisdom” concept and several quick blackout sketches. $24.95

A Laugh and a Half
By Lynne Martin Erickson
Have fun with these 45 short skits in large-print, all designed to prompt memories, discussion and fun. You'll find production notes for the scenery, props, and presentation techniques. They are short, humorous and perfect for those who really will do almost anything for a laugh! Easy-to-use in a three-ring binder. $29.95

Olga Sanderson is an 83-year old blind playwright who has written over 70 plays for her Senior Theatre group. Now her fun sketches filled with unique characters can be yours. You're going to love Olga's sense of humor. "Olga is such a funny writer, the audiences giggled, laughed and booted," says Pat Drabant, Director of The Senior Moments.

All of Olga's scripts are Plays Now selections so indicate if you'd prefer the script in Word, WordPerfect or on paper. Any four of Olga's for $15 or $5 each.

Prejudice Meets its Waterloo By Olga Sanderson
1 male, 4 females, 10 minutes
Retired mortician, Adolph Schlepenheimer, has to see the doctor only to be confronted by some “new fangled” personnel. Light, lively, strong characters. Lots of fun!

The Wrong Captive By Olga Sanderson
2 males, 3 females, 10 minutes
Widowed sisters, Dora and Delia, are faced with a terrible problem skunk that only their ranch hands, Clem and Charlie Bumpstead can take care of.

Strange UFO By Olga Sanderson
1 male, 4 females, 10 minutes
Attorney Dings and the whole office struggle to decide what’s flying from the flagpole only to discover it's Sam Potts' pants. Offbeat and funny.

The Bug Hunters By Olga Sanderson
2 males, 3 females, 10 minutes
Inspectors from the State Board of Health are supposedly looking for bugs. Instead the crafty sisters, Millie and Maggie, expose the fellows for what they really are, common crooks.
**Do you need help to answer specific questions?**

Use these TipSheets to find detailed information on your concerns.

Short, to-the-point, and filled with insight, they will help you down the road of success!

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**New Trends in Senior Theatre**

As Senior Theatre grows, new programs give it vitality while on-going companies demonstrate the strength of the many different kinds of theatre that are successful with mature adults. Use this TipSheet to understand the breadth and depth of the field. Discover how you can fit in. The TipSheet includes the latest research along with statistics, fundable ideas, and facts that give you an up-to-date snapshot of Senior Theatre. $10

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**Course Plan for Senior Theatre Classes**

Whether you teach Senior Theatre in the community or are guiding the next generation of college students studying how to do Senior Theatre, this TipSheet is for you. Part One is designed for classes taught for mature performers in adult education, lifelong learning, senior center, retirement living, learning-in-retirement, or related settings. Learn how to take actors from simple theatrical skills to performing on stage. Part Two is a sample syllabus to be used for teaching Senior Theatre in a college or university. The syllabus has been reviewed and approved by Senior Theatre experts who work in higher education. Practitioners who used the plans said they were, "Very helpful. They gave me direction about how to teach the class. Most of all, they saved me a lot of time and effort.” $15

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**Fundraising for Senior Theatre**

The goal to make your Senior Theatre financially stable is high on most organizer’s list. This TipSheet addresses how to entice funders to recognize, value and contribute to Senior Theatre. This TipSheet includes detailed information about Senior Theatre movement for use in your grant proposals. It features studies which document the value of participation in Senior Theatre, and ways to develop a relationship with funders. It can be useful in grant writing, corporate proposals and other fundraising sources. Most of all, it’s an encouraging guide to help you keep going as you search for financial stability. $15

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**How to Name a Senior Theatre**

The name you choose for your Senior Theatre company is very important. It shows what kind of work you do, can tie you to a sponsor or a geographic region. Whatever you choose, make it YOU! The TipSheet was developed from an analysis of the 700 companies in the ArtAge Publications database, the largest in the field. Use this TipSheet to explore the many names being used for Senior Theatres. Then evaluate which ones work for you. Use the handy combination chart to help you select a name that reflects your company. Read about over-used names, favorites and advice about how the name you choose can affect your future growth and fundraising opportunities. $10

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**How to Start a Senior Theatre**

When you begin a Senior Theatre, you might feel like you’re out on a limb, working to create a magical company with no road map. Don’t fret. Use this step-by-step guide to help you get started. It includes ideas about how to find a sponsor, how to locate a director and to select the form of Senior Theatre that fits your mission. Feel secure with advice on how to start with a small group and to begin your publicity campaigns while you remember to have fun! $15

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**Bibliography for Senior Theatre**

As Senior Theatre expands, the number of sources for information grows quickly. Use this complete listing to find all the books, dissertations, magazine, journal and newspaper articles in the field. You will be amazed at the many resources available to help you find success in Senior Theatre. This bibliography will help you save time when searching for information in Senior Theatre, arts, aging, gerontology and related areas. It’s indispensable! $15

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**Connecting Baby Boomers to Your Community Theatre**

Learn how to attract Baby Boomers to your theatre. Give them a voice on your stage and you will be richly rewarded. The new generation of seasoned performers are a unique breed. Plan your program right and some of the 77 million Baby Boomers will become active participants in your company. Learn how to meet their needs for health, fulfillment, stimulation, and flexibility. Discover directing and programming hints. Plan now for this fresh new group of performers. $10

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**What Playwrights need to Know about Senior Theatre**

In a recent search for Senior Theatre scripts, we received over 100 plays but only a few were useful for Senior Theatre. We concluded that many writers don’t fully understand what makes Senior Theatre a unique art form with special requirements...you can’t just set a play in a retirement center! This TipSheet teaches how to craft dialogue, build characters, and develop plots in scripts that are challenging yet fun for seasoned performers. This is an essential tool for playwrights wanting to create works for this burgeoning form of the performing arts. $10

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“Your tip sheets are excellent and have so much good stuff in them...lots of ideas that we never even thought about.” —George Hopkins
Ladies of the Mop  
By Aurand Harris

4 females
Annie is a faded woman who has not lost her dream of the stage; Mattie, an unimaginative soul; Hallie, loud, energetic; and Bessie, tall and dignified. Annie proposes they entertain themselves while they eat and rest from their scrubbing on the stage. So Bessie sings, Hallie dances. Mattie plays a piano number and Annie gives a melodramatic reading. When, after a disagreement, all four perform simultaneously…it’s hilarious. No Royalty. $8.50

In The Rest Room at Rosenblooms
By Ludmilla Bollow

4 females, plus many non-speaking roles
This contemporary 2-act comedy reveals the hopes, dreams, and fears of three elderly ladies who spark their lonely lives by meeting daily in the rest room lounge of an outdated department store and the crazy and touching events that happen when one of them is supposedly threatened. Written by an internationally recognized playwright, it has received raves everywhere it’s been produced. $9.50

Visiting Mr. Green
By Jeff Baron

Mr. Green, a retired dry cleaner, wanders into traffic and is almost hit by a car driven by a 29-year-old corporate executive. The young man is charged with reckless driving, and is given a community service sentence of helping the recently widowed Mr. Green. The play follows the two men’s growing and changing relationship in what begins as a comedy and turns into a gripping and moving drama as the two men come to know and care about each other. Full length. $8.50

Ladies at Poker
By Carol M. Woods

1 man, 6 women, comedy
The ladies meet at Suzie’s home for a game of poker—which they know little if anything about. Suzie’s husband sticks his 2-cents in and the game disintegrates into a sharing of makeup and poker-bridge. 20-25 minutes. $8.50

Dinner Plans
By Vicki Bartholomew

5 women, comedy
Five women, retired sisters Maryln and Betty get together with their three friends, Cora, Peggy and Alice for coffee and a recipe exchange. They discover, to their amazement and chagrin, that they have all been cooking for the same lovely man! The resolution to the dilemma is clever and charming. $8.50

Strangers Among Us
By Aaron Bushowsky

This touching play features two patients with Alzheimer’s disease who meet and fall in love, but struggle with their inability to remember each other’s names. Their new-found romance changes the lives of the people around them. “Greatly feared and poorly understood, Alzheimer’s disease hardly seems fit fare for fun theatre, but Bushowsky puts a gentle spin on it.” Vancouver Courier. $13.95

“I’m so grateful for your [Playwrights] TipSheet, which I keep re-reading. The wealth of information is presented so clearly and positively that it makes a better playwright of anyone who reads it. Informative and enlightening, it’s a marvelous guide for those of us who write for Senior Theatre. Thank you so much! —Shirley King

Betty Perry uses her talent to appear in commercials like this one for Pacific Power.
**An ArtAge best seller!**

**At Half Time** *By Art Shulman*  
5 women, 1 man (5 players, 1 coach), a 20 minute comedy  
The team in the Over 60 Women's Park Basketball league has had a terrible first half. They're losing to Little Sisters of Mercy—a silent order of nuns who play in long skirts. It's halftime and the Coach is beside himself because his team of slow moving, slow reacting ladies is losing 59-6. His efforts to motivate his team don't seem to work. But then he thinks of a solution about how to neutralize the competition. This fast moving play has plenty of action from the well-drawn characters. Lots of standing ovations! $15

**The Christmas Coffee** *By Ann Pugh*  
3 females, 1 special walk-on role, a 20 minute comedy  
The social committee of a senior center prepares for their annual Christmas Coffee. As bossy chairwoman Ruby fusses, Sandra, an easily intimidated worker and Lucy, a fashionable snob, hastily prepare for a special performance by a madrigal choir. To everyone's surprise, a hip-hop rapper appears onstage, secretly hired by a vindictive employee. A light, lively, fun holiday script that's easy to produce. $15

**Just a Song at Twilight** *By Marcia Savin*  
When an attractive woman moves into a senior apartment complex, she's welcomed by a tenant at a park bench. He offers her a toddy from his thermos to toast a departed friend. They sip and banter in the chilly air, talking about what really matters. She tells of her one great love and how that memory sustained her through some hard times. He jokes and scoffs at the notion of "great love." As she describes what made this man so special, he starts looking uneasy. They hear a street musician's saxophone. He suggests they dance…Do these two share a past? Does she really remember life as it was? Can lost love be recovered? $15

**Garden of Beetles** *By Lora Lee Ecobelli*  
1 male, 1 female, 18 minutes  
A married couple finds their way through life's tangled garden of weeds, plants, blossoms and blessings. Featured at the National Short Play Festival and just returned from a successful tour to senior audiences in New York. Audience members raved saying, "Thank you for bringing us intelligent theatre." $15

**The Wild Sister** *By John Clifford*  
3 females, 10 minutes  
Kate and Joanie arrive at their sister Marilyn's house after her husband's betrayal and abandonment. They are not prepared to find that Marilyn is coping just fine on her own. This funny and touching play explores how sibling rivalries can last far into adulthood. $15

**Roses to Plan** *By Robin Rice Lichtig*  
1 male, 1 female, 10 minutes  
An older married couple give us a sweet and funny look at love in a long-standing marriage. Sura needs Eli at her side every minute to keep her kleptomania under control. But Eli must go for surgery for a bump on his nose. The limits of their love are tested. They pass with flying colors and more than a few laughs. Winner of many awards. $15

**In Rumi's Field** *By Doug Stewart*  
3 characters, any gender, 12 – 15 minutes  
The Persian poet Rumi said it, nearly 700 years ago, "Out beyond the ideas of right and wrong, there is a field. I'll meet you there." This short play gives us an on-site view of what can happen in that field when two cultures meet, shortly after 9/11. Ideal as a discussion-generator on cross-cultural issues. $15

**Bitsy and Her Friends** *By Ludmilla Bollow*  
6 female roles, 30 minutes, light comedy  
Bitsy and her street people friends recycle trash for their 'art faire' to be held in the Wyndham Mansion Gardens only to meet opposition from the neighbors. The offbeat characters thwart their detractors with a surprise ending. Semi-finalist Winner in 2003 Eileen Heckart Drama for Seniors Competition. $15

**“The book arrived in Malta yesterday! Thank you very much for the professional way you deal with customers.” —Jonathan**

www.seniortheatre.com
A Collie for Christmas by Jules Abrams

4 women, 1 veterinarian (male or female), 30 minutes
Julie is determined to get a dog and when she does, it has troubles that only the veterinarian can cure. It’s a ‘feel good’ play that warms the heart. The women in the show are supportive and happy to make a difference. Excellent for Readers Theatre. The play is included in “Return Engagement Plays, Volume 1” or as an e-script delivered in Word, WordPerfect or on Paper. $15

The Magazine By Doug Stewart
4 males, 2 females, 12 – 15 minutes
Who knows what occurs around us while we sleep—even on a park bench? In this moving comedy, a napping Elroy is completely oblivious as five complete strangers engage in a spirited cross-generational debate above his sleeping form regarding the value of history’s hard-earned lessons. $15

Never Wear a Dead Man’s Shoes
By Judd Lear Silverman
1 male, 2 females
In this enchanting one-act comedy, based on an old wives’ tale, a young man is offered his late uncle’s wingtips as a present, only to be warned that such a gift brings with it special powers. Possessions both material and spiritual are the topic here, as are our continuing needs for love, desire, companionship—and a good pair of shoes! This successful one-act has been widely produced and is now an independent film. Your audiences will treasure this show! $15

Waiting for Dr. Hamlett By Doug Stewart
6 males, 3 females, 12 – 15 minutes
This delightful romp takes you through the medical morass of Dr. Hamlett’s Padua City waiting room, as ten zany characters collect and distribute Shakespearian quotes as though picking daffodils on a bright Spring morning. This imaginative short comedy is fun for casts and audiences of all ages, giving everyone involved a wonderful opportunity to “Brush up your Shakespeare, start quoting him now!” $15

Introducing the “Try It Out” Program

Here at ArtAge Publications we are a central clearing house for Senior Theatre plays. You know we have many published scripts but perhaps you don’t know that we also have many unpublished plays. We’re making them available to you now through our "Try it Out" program.

Here’s how the program works: Contact us to let us know what kind of script you are looking for—number of characters, male/female ratio and other info about your work. Then we search our unpublished scripts. You pay a reading fee and must submit an evaluation form. If you like the play, we contact the playwright and you’re up and running.

Check out our website for a complete list of Try It Out shows. There’s a hit waiting for you!
You are going to love this contemporary musical comedy for senior theatre. Three song-filled, action-packed acts with a cast of 23, mostly senior performers.

The story centers on Maggie Hill, an unmarried, newly retired school teacher with a meager pension, and Lady Anne Windesmeer, a recent widow who has been swindled out of most of her funds by an unscrupulous lawyer. Brought together by their common financial straits, the two seniors convert Lady Anne's home into a bed and breakfast, which becomes the setting for a cast of characters that bring with them hilarity, intrigue, romance, warmth and a twisting chain of events that will shake up your audience in more ways than one. They're also sure to leave the theatre humming the memorable songs woven throughout this funny yet sensitive look at senior life.

Comes in a Production-in-a-Packet™, so it's easier than ever to produce a full-length musical at a fraction of the usual cost.

The kit includes:
- fully orchestrated recordings for all songs, segues, and underscore music on CD's
- reproducible script
- sound effects
- set design
- marketing and promotional materials
- and much, much more.

You can purchase or rent the musical in two ways:
1. Buy the kit and the one time licensing fee lets you perform the show for any size audience, as often as you like, wherever you want, or
2. Use a traditional royalty method.

You'll quickly discover why this show has been profitable every time it's been staged. Contact us for a perusal script and performance rates. See for yourself why we are Tom Northam fans!

"Hilarity, intrigue, romance, warmth and a twisting chain of events. Grand Junction Senior Theatre shows us how it's done!" —Grand Junction Free Press

"A Bag Full of Miracles is witty, filled with great roles for mature actors. Many of the performers said that this was the best character they ever played!" —Lisa Manos, Director

"It's a whirlwind comedy." —Rob Hedelt, Critic and Feature Writer, the Free-Lance Star.
Stagebridge Storytelling Sampler
Produced by Nina Serrano

This CD features senior storytellers who present personal, folk and fairy tales with musical bridges. (88 minutes). An excellent companion to Pass it On! $10

The War at Home: True Stories about WWII

Stagebridge presents an example of senior storytelling that includes stories about war brides, Japanese internment camps, Rosie the Riveter and more. The program aired on KPFA-FM on the 50th anniversary of Pearl Harbor. 60 minutes of stories and music, on CD. $10

Hot Flashes: The Musical (CD)

Celebrate older women with Hot Flashes, the hit musical comedy that has delighted over 13,300 audience members throughout the Pacific Northwest since May 2002. The show follows the career of a talented 5-woman band as they age from their 40’s to their 70’s, singing songs like: “Never Too Old to Rock,” “In the Nude, “I Want a Trophy Husband,” and “I Wouldn’t Have Missed it for the World.” The CD’s 17 songs, performed by the original cast, helps women confront the second half of their lives with honesty, compassion and humor. $15.95

“Great music…hilarious lyrics…great girls night out.”
—The Oregonian

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NEW! Ann Smith comes to ArtAge

Ann Smith’s dance videos are perfect for mature bodies. Using classical music, Ann’s style is of calm relaxation as you use continuous slow motion. The movements are easy and poetic. You feel refreshed and relaxed after each session.
Ann’s videos have been Number 1 on Amazon.com, featured on QVC, and honored around the country. You’ll be glad you found Ann Smith!

“Inhale, Exhale, Stretch & Move

Relax and regenerate as you move to stimulating music. Easy stretch and strengthening movements help with flexibility, balance and well-being. Also useful as therapeutic, weight bearing and aerobic isometric exercise to lessen disease and improve health. A complete exercise system to maintain a healthy lifestyle, for everyone! 30 minutes. (DVD) $14.95 (VHS) $14.95

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Tap Dance for Seniors Video
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“Gorman shows the satisfaction and productivity that positive attitudes bring to lives long-lived.” —Ken Dychtwald PhD

“Every time I see your newsletter or visit your web site there’s something new and exciting to discover. Thanks for keeping me up to date on Senior Theatre.”
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Learn how to use theatre to create a healthier, more active life. The witty, whimsical Dr. Dale keeps you in stitches as he prescribes laughter and acting to help you feel years younger. Gain a new outlook on how acting can bring you health, success, and a fuller life. Inspirational! $14.95

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“Senioropoly was so much fun! Better yet, it helped my group learn about all the resources we can pull in to build our theatre company!” —Senior Theatre Director

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By Bonnie L. Vorenberg
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